



ROYAL ACADEMY OF MUSIC

YORK GATE, MARYLEBONE ROAD, N.W. 1

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DUKE'S HALL

---

SERIAL PERFORMANCES OF

The Complete  
Chamber Music Works  
of  
SCHUBERT

in chronological order

By Students of the Ensemble Class

Under the direction of

HERBERT WITHERS, F.R.A.M.

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Mondays, at 3 p.m.  
20th JANUARY—23rd MARCH, 1936

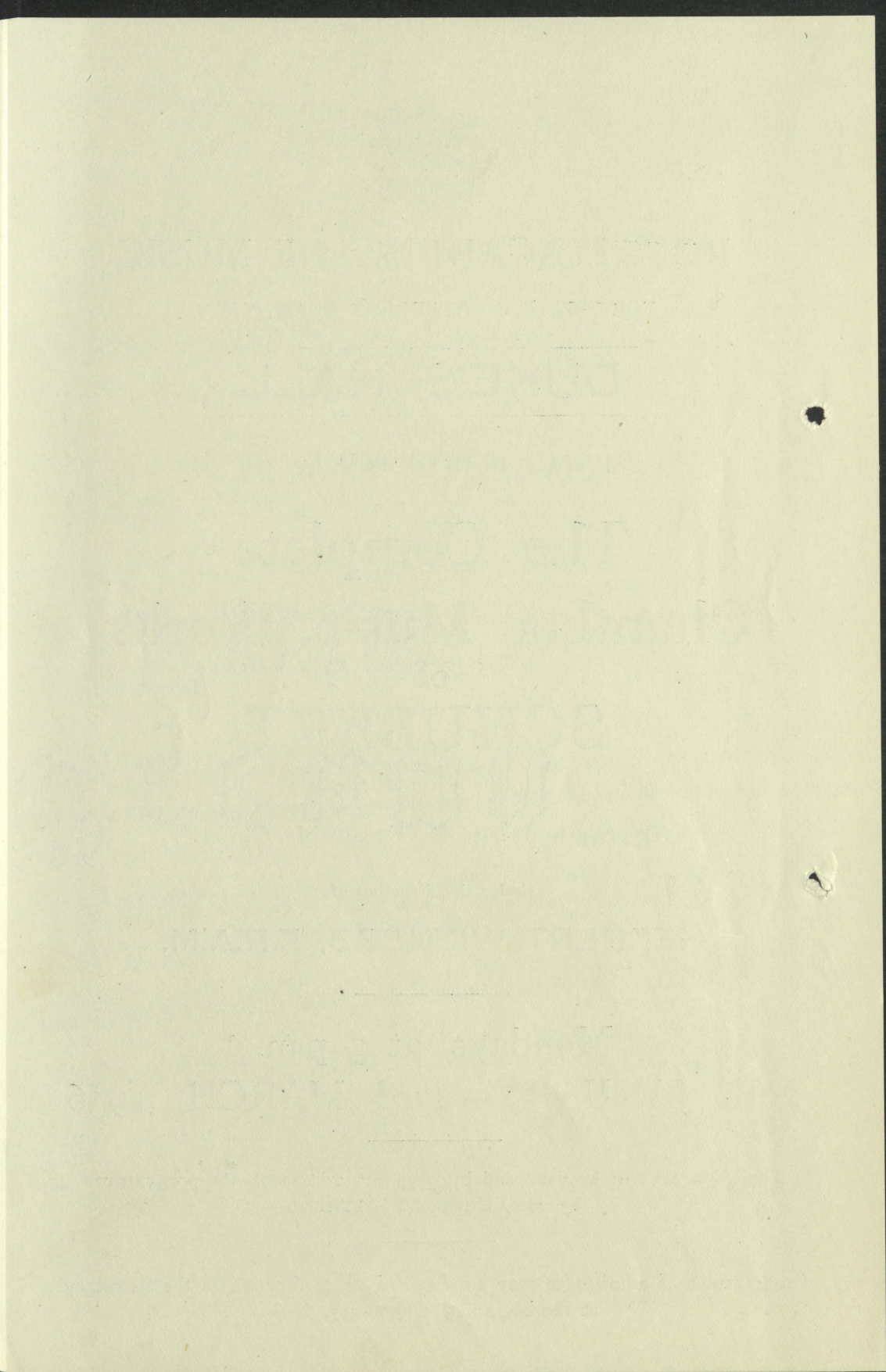
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Each Concert will be preceded by a short address on the programme  
by MR. HERBERT WITHERS

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Programmes of admittance may be obtained on application to the Secretary  
at the beginning of January, 1936









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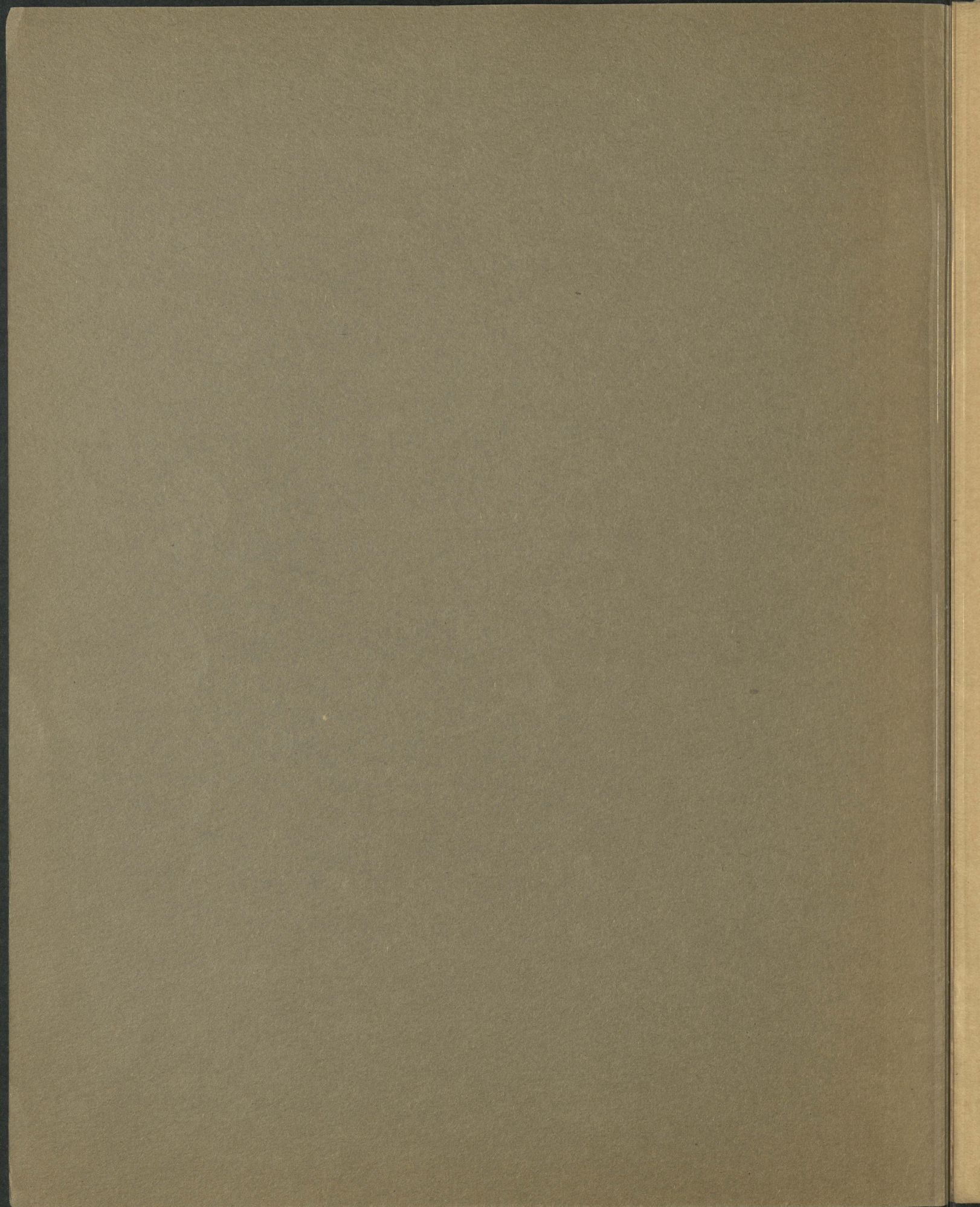
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by MR. HERBERT WITHERS

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THIS PROGRAMME ADMITS TO THE SERIES







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FRANZ SCHUBERT

VIENNA—1797

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VIENNA—1828

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The following Quartets will take part in the series of Concerts

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Edward Silverman §  
Douglas Thomson  
Gordon Mutter  
Peter Beavan

Winifred Flavell ††  
Irene Spier  
Helga White  
Edna Elphick

William Waterhouse †  
Samuel Aronowitz  
Aubrey Appleton §  
Joyce Cohen §

Eugene Nemish †  
Robert Masters ¶  
Samuel Rosenheim  
Joseph Sack

Sylvia Jaques  
Emanuel Hurwitz \*\*\*  
Rudolf Risius  
Muriel Taylor

Antony English  
George Maskell  
Simmon Latutin §§  
Mary Brokenbrow †

Marjorie Lavers  
Henry Greenwood  
Leonard Braga  
Vivian Joseph \*\*

The following will also take part in the Concerts

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**Violins.**  
Leslie Hatfield §  
Jeannette Pearson  
Evelyn Whatley †

**Violas.**  
Josephine Euler  
Elza Jackson  
May Mountfort

**Violoncellos.**  
Mary Stuart Harding  
Vera Lavers  
Barbara Loynes  
Nancy Neild  
Maurice Westerby ††

**Double Bass.**  
Margaret Fairfax

**Pianoforte.**  
John Alston  
Jean Inglis †  
Phyllis Lavers  
Jeannette Pearson  
Susan Slivko ¶¶  
Frank Thomas §

Aubrey Brain (Horn)  
Richard Newton (Bassoon)  
Betty Bonner (Flute)  
Frederick J. Robins (Clarinet)  
Maurice Westerby (Guitar)

MR. AUBREY BRAIN and MR. RICHARD NEWTON, Professors in the Academy, have kindly undertaken respectively the Horn and Bassoon parts in the Seventh Concert.

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Appended to each Programme is a list of some works by Schubert composed about the same period as those in the Programme.

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§ Ada Lewis Scholar

† Associated Board Exhibitioner

¶ Gowland Harrison Exhibitioner

†† Gwynne Kimpton Scholar

†† Broughton Packer Bath Scholar

¶¶ Emma Levy Scholar

\*\* Sterndale Bennet Scholar

§§ Sinton Scholar

\*\*\* Bronislaw Huberman Supplementary Scholar



FIRST CONCERT  
MONDAY, 20th JANUARY, 1936, at 3 p.m.

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STRING QUARTET No. 1, for 2 Violins, Viola and Violoncello ..... (1812)

*Andante—Presto vivace*

*Menuetto—Trio*

*Andante*

*Presto*

EDWARD SILVERMAN (1st Violin)

DOUGLAS THOMSON (2nd Violin)

GORDON MUTTER (Viola)

PETER BEAVAN (Violoncello)

STRING QUARTET No. 2, in C, for 2 Violins, Viola and Violoncello .... (1812)

*Presto*

*Menuetto—Trio, Allegro*

EUGENE NEMISH (1st Violin)

ROBERT MASTERS (2nd Violin)

SAMUEL ROSENHEIM (Viola)

JOSEPH SACK (Violoncello)

SONATA in B flat (in one movement) for Pianoforte, Violin & Violoncello ..... (1812)

*Allegro*

Published in 1923

JOHN ALSTON (Pianoforte)

WILLIAM WATERHOUSE (Violin)

MAURICE WESTERBY (Violoncello)

STRING QUARTET No. 3, in B flat, for 2 Violins, Viola and Violoncello ..... (1812)

*Allegro*

*Andante*

*Menuetto—Trio, Allegro ma non troppo*

*Allegretto*

WINIFRED FLAVELLE (1st Violin)

IRENE SPIER (2nd Violin)

HELGA WHITE (Viola)

EDNA ELPHICK (Violoncello)

1810 Fantasie for Pianoforte (4 hands).

1811 3 Vocal Pieces with Pianoforte—Hagar's Klage, Leichenfantasie and Der Vaternörder; 2 Fantasies for Pianoforte (4 hands); Quintet Overture; many Songs.

1812 Overture in D; Salve Regina and Kyrie for chorus; Variations in E flat and Andante for Pianoforte.



SECOND CONCERT  

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MONDAY, 27th JANUARY, 1936, at 3 p.m.  

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**STRING QUARTET No. 4, in C for 2 Violins, Viola & Violoncello** ..... 1813

*Adagio—Allegro con moto*

*Andante con moto*

*Menuetto—Trio Allegro*

*Allegro*

WILLIAM WATERHOUSE (1st Violin)

SAMUEL ARONOWITZ (2nd Violin)

AUBREY APPLETON (Viola)

JOYCE COHEN (Violoncello)

**STRING QUARTET No. 5, in B flat for 2 Violins, Viola & Violoncello** ..... 1813

*Allegro*

*Allegro*

ANTONY ENGLISH (1st Violin)

GEORGE MASKELL (2nd Violin)

SIMMON LATUTIN (Viola)

MARY BROKENBROW (Violoncello)

**STRING QUARTET No 6, in D for 2 Violins, Viola & Violoncello** ..... 1813

*Allegro ma non troppo*

*Andante*

*Menuetto—Trio Allegro*

*Allegro*

MARJORIE LAVERS (1st Violin)

HENRY GREENWOOD (2nd Violin)

LEONARD BRAGA (Viola)

VIVIAN JOSEPH (Violoncello)

1813 First Symphony in D. Eine Kleine Trauermusik; Nonet for Wind Instruments; Minuet and Finale of a Wind Octet. Cantata for three Male Voices and Guitar. 3rd Fantasia for Pianoforte (4 hands). Kyrie for Chorus.



THIRD CONCERT  
MONDAY, 3rd FEBRUARY, 1936, at 3 p.m.

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STRING QUARTET No. 8 in B flat, Op. 168, for 2 Violins, Viola & Violoncello ..... 1814

*Allegro ma non troppo*

*Andante sostenuto*

*Menuetto—Trio—Allegro*

*Presto*

WINIFRED FLAVELLE (1st Violin)

IRENE SPIER (2nd Violin)

HELGA WHITE (Viola)

EDNA ELPHICK (Violoncello)

QUARTET in G, for Guitar, Flute, Viola & Violoncello ..... 1814

*Moderato*

(discovered in 1918)

*Menuetto. Trios I & II*

*Lento e patetico*

*Zingara*

*Tema con Variazioni*

MAURICE WESTERBY (Guitar)

BETTY BONNER (Flute)

LEONARD BRAGA (Viola)

VIVIAN JOSEPH (Violoncello)

STRING QUARTET No. 7 in D, for 2 Violins, Viola & Violoncello ..... 1814

*Allegro*

*Andante con moto*

*Menuetto—Trio—Allegro*

*Presto*

SYLVIA JAQUES (1st Violin)

EMANUEL HURWITZ (2nd Violin)

RUDOLF RISIUS (Viola)

MURIEL TAYLOR (Violoncello)

1814 Second Symphony in B flat. First Mass in F; Salve Regina for Tenor and Orchestra. Six Deutsche for Strings and Horns. Opera "Des Teufels Lustschloss". 17 Songs including "Gretchen am Spinnrade".



## FOURTH CONCERT

MONDAY, 10th FEBRUARY, 1936, at 3 p.m.

**STRING QUARTET No. 9 in G minor for 2 Violins, Viola & Violoncello** ..... 1815

*Allegro con brio*

*Andantino*

*Menuetto—Trio, Allegro vivace*

*Allegro*

EUGENE NEMISH (1st Violin)

ROBERT MASTERS (2nd Violin)

SAMUEL ROSENHEIM (Viola)

JOSEPH SACK (Violoncello)

**STRING TRIO in B flat (in one movement) for Violin, Viola & Violoncello** ..... 1816

*Allegro*

EMANUEL HURWITZ (Violin)

ELZA JACKSON (Viola)

NANCY NEILD (Violoncello)

**ADAGIO & RONDO CONCERTANTE in F for Pianoforte Solo, Violin, Viola & Violoncello** .. 1816

JEAN INGLIS (Pianoforte)

IRENE SPIER (Violin)

JOSEPHINE EULER (Viola)

BARBARA LOYNES (Violoncello)

1815 Third Symphony in D; Two Masses in G and B flat; Ten Variations for Pianoforte; Stabat Mater in G minor for chorus; Two Pianoforte Sonatas in E and C; 12 Deutsche; 8 Ecossaises; Six Dramatic Works, viz.—Der vierjährige Posten, Singspiel in 1 act: Fernando, Singspiel in 1 act: Die Freunde von Salamanka, Singspiel in 2 Acts: Fragments, Claudine von Villa Bella, Singspiel: The Opera "Adrast": Operetta "Der Spiegelritter". 146 Songs including Erikonig, Heidenroslein, Rastlose Liebe, Die Mainacht, Meeresstill, Sehnsucht, the Ossian and Mayrhofer Songs.

1816 4th Symphony in C minor (Tragic): 5th Symphony in B flat: Pianoforte Sonata in F. Three Sonatas for Pianoforte and Violin, Op. 137, in D, A minor and G minor. Two movements of a Pianoforte Sonata in E: Salve Regina in F for four voices and organ. Salve Regina for unaccompanied chorus: Stabat Mater in F minor for soli Chorus and Orchestra: Tantum Ergo in C: Magnificat in C: Concertstück for Violin and Orchestra: Unaccompanied setting of 92 Psalms for mixed choir: Setting of Angels' chorus from Faust: Trio for female voices and Pianoforte (Grosses Halleluja): 12 Deutsche. 6 Ecossaises. Opera "Die Burgschaft". 100 Songs, including Sehnsucht, Der Fischer, Der König in Thule, Jagers Abendlied, Der Wanderer, An der Quelle, Der Abend, Der Tod und das Mädchen.



FIFTH CONCERT  
MONDAY, 17th FEBRUARY, 1936, at 3 p.m.

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RONDO in A for Violin and String Quartet ..... 1816  
*Adagio—Allegro giusto*

ROBERT MASTERS (Solo Violin)  
EVELYN WHATLEY (1st Violin)  
JEANETTE PEARSON (2nd Violin)  
MAY MOUNTFORT (Viola)  
MARY STUART HARDING (Violoncello)

STRING TRIO in B flat for Violin, Viola & Violoncello ..... 1817

*Allegro moderato*  
*Andante*  
*Menuetto—Trio*  
*Rondo. Allegretto*

DOUGLAS THOMSON (Violin)  
AUBREY APPLETON (Viola)  
MAURICE WESTERBY (Violoncello)

STRING QUARTET No. 10, in E flat, Op. 125, No. 1 for 2 Violins, Viola & Violoncello... 1817  
*Allegro moderato* (possibly commenced in 1813)

*Scherzo—Trio, Prestissimo*  
*Adagio*  
*Allegro*

SYLVIA JAQUES (1st Violin)  
EMANUEL HURWITZ (2nd Violin)  
RUDOLF RISIUS (Viola)  
MURIEL TAYLOR (Violoncello)

1817 Two Overtures in the Italian style in C, Op. 170 and D: 4 Pianoforte Sonatas in A flat, E minor, B, Op. 147, A minor, Op. 122. 6th Symphony in F begun. Sonata for Pianoforte and Violin in A, Op. 162. 47 Songs including "An die Musik", "Ganymed", "The Trout", Schlummerlied.



SIXTH CONCERT  
MONDAY, 24th FEBRUARY, 1936, at 3 p.m.

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STRING QUARTET No. 11 in E, Op. 125, No. 2 ..... 1817

*Allegro con fuoco*

*Andante*

*Menuetto—Trio, Allegro vivace*

*Rondeau, Allegro vivace*

WILLIAM WATERHOUSE (1st Violin)

SAMUEL ARONOWITZ (2nd Violin)

AUBRY APPLETON (Viola)

JOYCE COHEN (Violoncello)

SONG—"Die Forelle" (The Trout) Op. 32 ..... 1817

JOHN LEWIS (Tenor)

QUINTET in A, Op. 114 (The Trout) for Pianoforte, Violin, Viola, Violoncello & Double Bass .. 1819

*Allegro vivace*

*Andante*

*Scherzo—Trio, Presto*

*Theme con variazioni, Andantino*

*Finale, Allegro giusto*

FRANK THOMAS (Pianoforte)

WINIFRED FLAVELLE (1st Violin)

HELGA WHITE (Viola)

EDNA ELPHICK (Violoncello)

MARGARET FAIRFAX (Double Bass)

1818 Completion of 6th Symphony in C. Mass in C. Original Dances for Pianoforte, Op. 9. Songs include "Einsamkeit" and "Das Abendroth".

1819 Operetta in I Act "Die Zwillingbrüder". Overture in F, Op. 34, for Pianoforte (4 hands) 5th Mass in A flat (finished in 1822). Overture in E minor. Songs include the 4 Sacred Songs.



SEVENTH CONCERT  
 MONDAY, 2nd MARCH, 1936, at 3 p.m.

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STRING QUARTET No. 12, Movement in C minor (Satz) ..... 1820  
*Allegro assai*

ANTONY ENGLISH (1st Violin)  
 GEORGE MASKELL (2nd Violin)  
 SIMMON LATUTIN (Viola)  
 MARY BROKENBROW (Violoncello)

THE OCTET, in F Op. 166 for 2 Violins, Viola, Violoncello,  
 Double Bass, Clarinet, Bassoon & Horn ..... 1824

*Adagio—Allegro*  
*Andante, un poco mosso*  
*Scherzo, Allegro vivace*  
*Andante con Variazioni*  
*Minuetto—Trio*  
*Andante molto—Allegro—Andante molto—Allegro molto*

EDWARD SILVERMAN (1st Violin)  
 DOUGLAS THOMSON (2nd Violin)  
 GORDON MUTTER (Viola)  
 PETER BEAVAN (Violoncello)  
 MARGARET FAIRFAX (Double Bass)  
 FREDERICK J. ROBINS (Clarinet)  
 RICHARD NEWTON (Bassoon)  
 AUBREY BRAIN (Horn)

- 1820 Melodrama in 3 Acts. Die Zauberharfe. Lazarus Easter Cantata for Chorus and Orchestra; Antiphons, Op. 113, for mixed Choir unaccompanied; Setting of 23rd Psalm for 2 Sopranos, 2 Altos and Pianoforte; 17 Songs.
- 1821 First 2 Acts of Opera Alfonso and Estrella Op. 69; Variations on a French Air for Pianoforte, Op. 10 (dedicated to Beethoven) a partly completed Symphony in E (completed by John Francis Barnett, and performed at the Crystal Palace Concerts in 1883). Many Songs, including Sei mir gegrußt, Geheimnis.
- 1822 3rd Act of Opera Alfonso and Estrella; Completion of A flat (1819) Mass; Unfinished Symphony No. 8 in B minor; Wanderer Fantasia for Pianoforte; Concerted Vocal numbers, Geist der Liebe, Op. 11, No. 3 for male voices. Gott in der Natur, Op. 33 for female voices. Numerous Songs.
- 1823 Song Cycle; Die Schöne Müllerin, Sonata for Pianoforte in A minor, Op. 42; Fierrabras, Opera in 3 Acts. Die Verschworenen, Singspiel in 1 Act (MS. in British Museum); Rosamunde. Songs include Du bist die Ruh and Auf dem Wasser zu singen.



EIGHTH CONCERT  


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**MONDAY, 9th MARCH, 1936, at 3 p.m.**  


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**STRING QUARTET No. 13 in A minor, Op. 29.** ..... 1824

*Allegro ma non troppo*

*Andante*

*Menuetto—Trio—Allegretto*

*Allegro moderato*

WINIFRED FLAVELLE (1st Violin)

IRENE SPIER (2nd Violin)

HELGA WHITE (Viola)

EDNA ELPHICK (Violoncello)

**SONG—"Der Tod und das Mädchen" (Death and the Maiden)** ..... 1816

RUTH PERRY

**STRING QUARTET No. 14 in D minor, (Death and the Maiden)** ..... 1826

*Allegro*

[Sketched and possibly completed in 1824]

*Andante con moto*

*Scherzo, Trio Allegro molto*

*Presto*

EDWARD SILVERMAN (1st Violin)

DOUGLAS THOMSON (2nd Violin)

GORDON MUTTER (Viola)

PETER BEAVAN (Violoncello)

1824 Introduction and Variations for Flute and Pianoforte, Op. 160. Variations on the Song "Trockne Blumen" from Schöne Müllerin Cycle; Grand Duo in C, Op. 140 for Pianoforte (4 hands). Sonata for Pianoforte and Arpeggione; 4 songs only.

1825 Three Sonatas for Pianoforte in A minor, Op. 42, D, Op. 53, and A, Op. 120; Funeral March for the Emperor Alexander of Russia, for Pianoforte (4 hands) Op. 55. Numerous songs include Die Allmacht, Das Heimweh, Die Junge Nonne and Lady of the Lake Songs, Op. 52.



NINTH CONCERT  
MONDAY, 16th MARCH, 1936, at 3 p.m.

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STRING QUARTET No. 15, in G, Op. 161, for 2 Violins, Viola & Violoncello ..... 1826

*Allegro molto moderato*  
*Andante un poco moto*  
*Scherzo—Allegro vivace—Trio Allegretto*  
*Allegro assai*

EDWARD SILVERMAN (1st Violin)  
DOUGLAS THOMSON (2nd Violin)  
GORDON MUTTER (Viola)  
PETER BEAVAN (Violoncello)

TRIO in E flat, Op. 100, for Pianoforte, Violin & Violoncello ..... 1827

*Allegro*  
*Andante con moto*  
*Scherzo—Trio, Allegro moderato*  
*Allegro moderato*

PHYLLIS LAVERS (Pianoforte)  
MARJORIE LAVERS (Violin)  
VERA LAVERS (Violoncello)

- 1826 Rondeau brilliant in B minor, Op. 70 for Violin and Pianoforte; Sonata in G, Op. 78 for Pianoforte; Nachthelle for Tenor Solo, 4 Male Voices and Pianoforte. Numerous Songs include Who is Sylvia? Hark, Hark, the Lark and Echo.
- 1827 Song Cycle, Winterreise; 8 Variations for Pianoforte (4 hands) Op. 82; Schlachtlied, for Double Male Chorus; 3 Italian Songs for Bass, Op. 83; Nachtgesang im Walde, Op. 139b, for 4 Male Voices and 4 Horns; Phantasie in C, Op. 59 for Pianoforte and Violin; Zögerndleise, for Contralto Solo and Female Choir, Op. 135; Frühlingsgesang, for unaccompanied Male Voices. Impromptus and Moments Musicals. Grätzer Walter for Pianoforte, Op. 91. Three Songs Op. 106, Etc., etc.



TENTH CONCERT  
MONDAY, 23rd MARCH, 1936, at 3 p.m.

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ADAGIO in E flat Op. 148 for Pianoforte, Violin & Violoncello ..... 1827

Known as the Nocturne (probably the original slow movement of B flat Trio).

JEANNETTE PEARSON (Pianoforte)

LESLIE HATFIELD (Violin)

BARBARA LOYNES (Violoncello)

TRIO in B flat, Op. 99 for Pianoforte, Violin and Violoncello ..... 1827

*Allegro moderato*

*Andante un poco mosso*

*Scherzo—Trio, Allegro*

*Rondo allegro vivace*

SUSAN SLIVKO (Pianoforte)

EDWARD SILVERMAN (Violin)

JOYCE COHEN (Violoncello)

STRING QUINTET in C, Op. 163 for 2 Violins, Viola & 2 Violoncellos ..... 1828

*Allegro ma non troppo*

*Adagio*

*Scherzo, Presto—Trio, Andante sostenuto*

*Allegretto*

EUGENE NEMISH (1st Violin)

ROBERT MASTERS (2nd Violin)

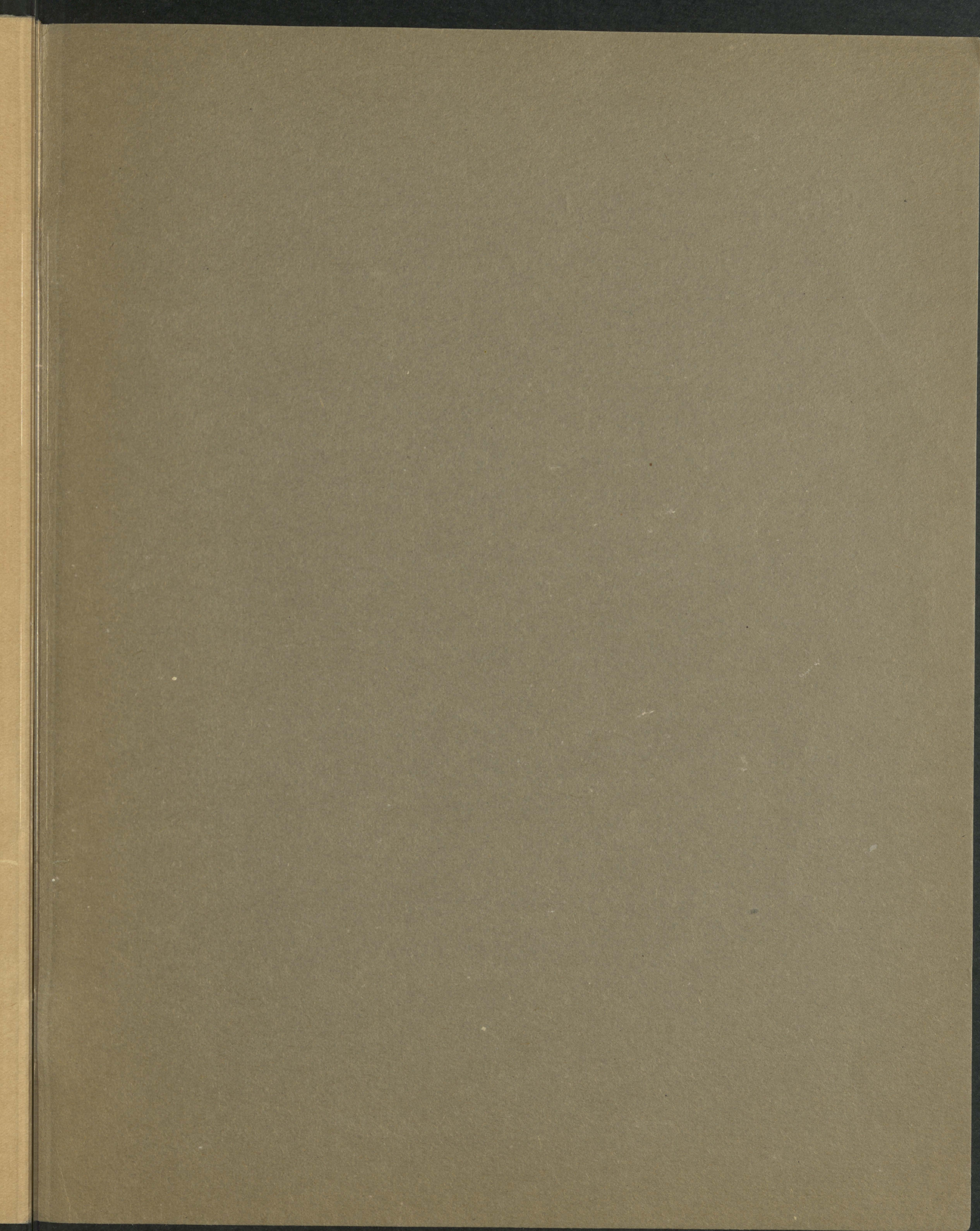
SAMUEL ROSENHEIM (Viola)

JOSEPH SACK (1st Violoncello)

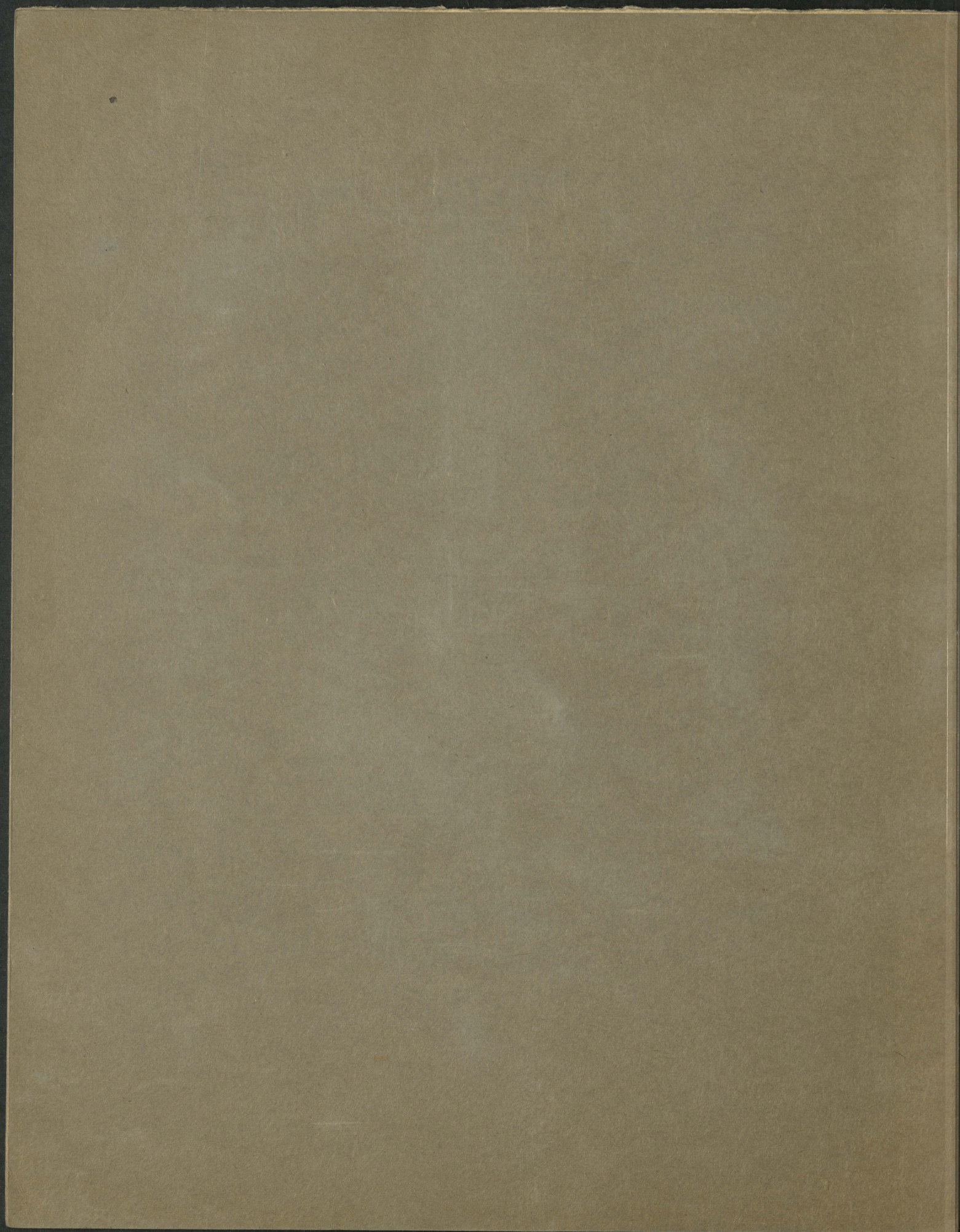
MAURICE WESTERBY (2nd Violoncello)

- 1828    Symphony No. 7 in C; Oratorio "Miriams Siegesgesang" for mixed Choir and Pianoforte; Hymn to the Holy Ghost for Double Chorus and Wind, Op. 154; Lebensstürme for Pianoforte (4 hands) Op. 144; Grand Rondo for Pianoforte (4 hands) Op. 107; Fugue in E minor for Pianoforte (4 hands) Op. 152. Setting of 92 Psalm (in Hebrew) for Baritone and Chorus; 3 Pianoforte Sonatas in C minor, A and B flat (Posth). New Behedictus for Mass in C; New Mass in E flat begun. 19 Songs including Auf dem Strom, with Horn obbligato, Der Hirt auf dem Felsen, with Clarinet obbligato, Aufenthalt, Liebesbotschaft, Ständchen, Am Meer, Der Doppelgänger, In der Ferne.













# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

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## Practice

### Pianoforte & Song Recital

BY

DORIS TRIPTREE & MURIEL HILL

Pupil of ELSIE HORNE, F.R.A.M.

Pupil of EVELYN LANGSTON, F.R.A.M.

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## LECTURE HALL

*SATURDAY, 25th JANUARY, 1936,*

*at 3 p.m.*

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THIS PROGRAMME ADMITS TO THE RECITAL

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

THESE PRIVATE MEETINGS ARE A PART OF THE EDUCATIONAL COURSE, AND ARE INTENDED TO ENABLE THE PROFESSORS TO OBSERVE THE GENERAL WORKING OF THE ACADEMY, AND TO PROMOTE THE INTEREST OF THE PUPILS IN EACH OTHER'S PROGRESS. THE PERFORMANCES CHALLENGE NO PUBLIC CRITICISM, AND VISITORS WHO ARE PRESENT ARE EXPECTED TO HEAR THEM WITH INDULGENCE

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THE DOORS WILL BE CLOSED DURING EACH PIECE

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N.B.—Students are expected not to show discourtesy to their Fellow-Students by leaving before the end of the Programme



# PROGRAMME

20

PIANOFORTE SOLO—Sonata in F, Op. 54 ..... Beethoven  
*In tempo d'un Menuetto*  
*Allegretto* DORIS TRIPTREE

ARIA—"Ah! fors' é lui" (La Traviata) ..... Verdi  
MURIEL HILL

PIANOFORTE SOLOS—  
Intermezzo in E flat, Op. 117, No. 1 } ..... Brahms  
Intermezzo in E flat minor, Op. 118, No. 6 }  
Nocturne in F, Op. 15, No. 1 } ..... Chopin  
Etude in C minor, Op. 25, No. 12 }  
DORIS TRIPTREE

SONGS—  
"Es blinkt der Thau", Op. 72, No. 1 ..... Rubinstein  
"Wie nie das Brot mit Tränen ass" ..... Lizst  
"It was a lover and his lass" ..... Roger Quilter  
"All things that we clasp" ..... Frank Bridge  
"Love's but a dance"..... McEwen\*  
MURIEL HILL

PIANOFORTE SOLO—  
Doctor Gradus ad Parnassum No. 1, from Childrens' Corner Suite ..... Debussy  
The Hounds of Spring ..... Armstrong Gibbs  
A Sea Idyll ..... Frank Bridge  
Sing a Song of Sixpence ..... Leo Livens\*  
DORIS TRIPTREE

ARIA—"Lord of our chosen race" (Ivanhoe) ..... Sullivan\*  
MURIEL HILL

Accompanist : Stella Goodger

\* Ex-Student

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CHAPPELL GRAND PIANOFORTE

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# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

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THE R.A.M. NEW MUSIC SOCIETY

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INVITATION CONCERT

OF

MODERN CHAMBER MUSIC

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DUKE'S HALL

On THURSDAY, 30th JANUARY, 1936,  
at 5.30 p.m.

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THIS PROGRAMME ADMITS TO THE CONCERT

THE DOORS WILL BE CLOSED DURING EACH PIECE

N.B.—Students are expected not to show discourtesy to their Fellow-Students by leaving before the end of the Programme



# PROGRAMME

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CHORALE for 2 Violins & Pianoforte (1931) ..... *Hugo Anson*

BEATRICE HUCKELL (*1st Violin*)  
ANDRE MANGEOT (*2nd Violin*)  
HUGO ANSON (*Pianoforte*)

SONATA for 2 Violins (1934) ..... *Elizabeth Maconchy*

*Prelude*  
*Interlude*  
*Fugue*

BEATRICE HUCKELL  
ANDRE MANGEOT

"DIALECTIC" for String Quartet (1929) ..... *Alan Bush*

THE BROSQ QUARTET

BROSQ (*1st Violin*) ..... RUBENS (*Viola*)  
CHAPPLE (*2nd Violin*) ..... MANNUCCI (*Violoncello*)

STRING QUARTET in B minor ..... *John B. McEwen*

*Allegro*  
*Adagio*  
*Vivace*  
*L'Envot—Molto tranquillo*

THE BROSQ QUARTET

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CHAPPELL CONCERT GRAND PIANOFORTE

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The next concert of the  
R.A.M. NEW MUSIC SOCIETY  
will be given on  
Thursday, March, 12th 1936, at 5.30 p.m.

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# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

---

## FORTNIGHTLY CONCERT

DUKE'S HALL

WEDNESDAY, 19th FEBRUARY, 1936,

at 8 p.m.

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NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

THESE PRIVATE MEETINGS ARE A PART OF THE EDUCATIONAL COURSE, AND ARE INTENDED TO ENABLE THE PROFESSORS TO OBSERVE THE GENERAL WORKING OF THE ACADEMY, AND TO PROMOTE THE INTEREST OF THE PUPILS IN EACH OTHER'S PROGRESS. THE PERFORMANCES CHALLENGE NO PUBLIC CRITICISM, AND VISITORS WHO ARE PRESENT ARE EXPECTED TO HEAR THEM WITH INDULGENCE

---

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---

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# PROGRAMME

**SONATA in A—Pianoforte** *Arne*  
MARY C. SHOTT

VICTOR BOOTH, F.R.A.M.

SONATA in A (1st & 2nd movements)..... Césaire Franck  
*Allegretto ben moderato*  
*Allegro*

LESLIE HATFIELD † (Violin)  
KENNETH BARRITT (Pianoforte)

SPENCER DYKE, F.R.A.M.  
GREVILLE COOKE, F.R.A.M.

SONGS { "My True Love Hath my Heart" } English ..... *Parry*  
 { "My Heart is like a Singing Bird" } Lyrics  
 JOYCE REID-JONES  
 Accompanist: Eileen Ralph

MARCUS THOMSON, F.R.A.M.

**SONATA in G minor—Violoncello**..... *Henry Eccles*  
MARGARET PIGGOTT ¶ *arr : Alfred Moffat*  
Accompanist: Hilda King

DOUGLAS CAMERON, F.R.A.M.

SONGS { "Freudvoll und leidvoll" (Egmont) ..... Beethoven  
 "Das Veilchen" ..... Mozart  
 "Der Musikant" ..... Wolf

HANNA LOEWEN  
 Accompanist: Phyllis Spurr

HOWARD FRY, A.R.A.M.

**TRIO in D minor, Op. 49 (2nd & 3rd movements)** .....Mendelssohn  
Andante con moto tranquillo  
Scherzo

WINIFRED FLAVELLE<sup>§</sup> (Violin)  
VIVIAN JOSEPH<sup>††</sup> (Violoncello)  
MARGARET CHAMBERLAIN (Pianoforte)

HERBERT WITHERS, F.R.A.M.

### INTERVAL OF FIVE MINUTES

**RHAPSODY in F sharp minor, Op. 11, No. 2—Pianoforte** .....  
HELEN ATTRIDE [E. von Dohnányi]

YORK BOWEN, F.R.A.M.

SONGS { "Down by the Salley Gardens" } MSS. Muriel A. Mabbs †  
 { "The Birds" } [Student]

ALISON REID  
 Accompanist : Muriel A. Mabbs

GODFREY SAMPSON, A.R.A.M.

ETHEL BILSLAND, F.R.A.M.

INTRODUCTION & RONDO CAPRICCIOSO, Op. 28—Violin.....  
 THOMAS COOK [Saint-Saëns]  
 Accompanist: Nancy Weir

[*Saint-Saëns* ARTHUR CATTERALL, HON. R.A.M.]

**RHAPSODY, No. 8 in F sharp minor—Pianoforte** *Liszt*  
SYLVIA BLOOM

CLAUDE POLLARD, F.R.A.M.

**ARIAS** { "Tu che di gel sei cinta" ("Turandot") ..... *Puccini*  
          { "Il vecchiotte cerca moglie" ("Il Barbiere") ..... *Rossini*

**IONE FARULLI**  
                    Accompanist: Phyllis Spurr

HOWARD FRY, A.R.A.M.

**STRING QUARTET, in C minor, Op. 18, No. 4 (1st movement) ....**  
*Alleg.o, ma non tanto* *Beethoven*  
 MAY MOUNTFORT (1st Violin)      PEGGY ODGEAR (2nd Violin)  
 JOAN THOMSON (Viola)      MARGARET PIGGOTT † (Violoncello)

FREDERICK GRINKE

† Second Study    ¶ Associated Board Exhibitioner    ‡ Ada Lewis Scholar  
§ Gwynne Kimpton Scholar    †† Sterndale Bennett Scholar

## CHAPPELL CONCERT GRAND PIANOFORTE



22

ROYAL ACADEMY OF MUSIC

YORK GATE, MARYLEBONE ROAD, N.W.1

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*Programme of*

Pianoforte and Song Recital

by some Pupils of

ELSIE HORNE

F.R.A.M.

AND

MARY WILSON

F.R.A.M.

IN THE

DUKE'S HALL

Saturday, 22nd February, 1936

at 3 p.m.

---

CHAPPELL CONCERT GRAND PIANOFORTES

*This Programme admits to the Recital*



## DUETS for Two Pianos

- (a) "In dir ist freude" *Bach arr. Langrish*  
 (b) "Sheep may safely graze" *Bach arr. Mary Howe*

DORIS TRIPTREE AND MURIEL HARRIS

## SONGS

- (a) "The poet's life" *Elgar*  
 (b) "A piper" *Michael Head*

FLORENCE WOODROW

## PIANOFORTE SOLO

Rhapsodie in F sharp minor

*Dohnanyi*

MARIE STEBBINGS

## SONGS

- (a) "O mistress mine" } *Quilter*  
 (b) "Blow, blow" }

RUTH CRICHTON-MILLER

## PIANOFORTE SOLOS

- (a) \*Allegro con Affetto (Concerto in F minor) *Bach*  
 (b) Menuet (Sonatine) *Ravel*

SYLVIA WATSON

## SONGS

- (a) "O, could I express in Song" *Malashkin*  
 (b) "To welcome you" *Goring Thomas*

CYNTHIA RAWSON

## PIANOFORTE SOLOS

- (a) Etude in D flat *Liszt*  
 (b) "Spindrift" *Dorothy Howell*

DAGMAR ANNETT

## SONGS

- (a) "The dreary Steppe" *Gretchaninov*  
 (b) "I know a bank" *Julius Harrison*

GWEN LEA-DENNIS

Accompanists - GWEN LEADEN



# GRAMME

PIANOFORTE SOLO      \*Adagio  
                                 Allegro moderato } (Concerto in A minor)    *Grieg*

DORIS TRIPTREE

SONGS                    (a) "Harvest of sorrow"                    *Rachmaninoff*  
                                 (b) "So we'll go no more a-roving"        *M. V. White*

ETTA HARRY

PIANOFORTE SOLOS    (a) Cordoba                                    *Albeniz*  
                                 (b) Rondo (Sonata in G, Op. 14, No. 2)    *Beethoven*

MURIEL HARRIS

SONGS                    (a) "The lost one"                            *Bantock*  
                                 (b) "Lovely kind, and kindly loving"      *Holst*

MARY TANNOCK

PIANOFORTE SOLO      \*Rondo (Concerto in C)                    *Beethoven*

ESMÉ JONES

SONGS                    (a) "In praise of God"                        *Beethoven*  
                                 (b) "Like to the damask rose"                *Elgar*

JOAN LENNARD

SONGS                    (a) "Porgi amor"                                *Mozart*  
                                 (b) "The faithless shepherdess"            *Quilter*

GWEN WATTS

DUET for Two Pianos   Allegro (from Sonata in D)                    *Mozart*

DAGMAR ANNETT AND FLORENCE LAWRENCE

\* Orchestral accompaniment played by Mme. ELSIE HORNE

LEADENNIS AND ETTA HARRY



AMMIE

Allegro andante (4 minutes in A minor) 1882

(a) "The first of the new"  
(b) "The old and the new"

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(b) "The old and the new"

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(b) "The old and the new"

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(b) "The old and the new"

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(b) "The old and the new"

(a) "The first of the new"  
(b) "The old and the new"

(a) "The first of the new"  
(b) "The old and the new"





# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

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## FORTNIGHTLY CONCERT

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### DUKE'S HALL

WEDNESDAY, 4th MARCH, 1936,

at 8 p.m.

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# PROGRAMME

**SONATA in A, Op. 100 (3rd movement)** ..... *Brahms*

*Allegretto grazioso (quasi Andante)*

ROSS PRATT § (Pianoforte)  
SIMMON LATUTIN † (Violin)

HAROLD CRAXTON, HON. R.A.M.  
ROWSBY WOOF, F.R.A.M.

**SONATA in G** ..... *Sammartini*

VERA LAVERS (Violoncello)  
PHYLLIS LAVERS (Pianoforte)

HERBERT WALENN, F.R.A.M.  
HAROLD CRAXTON, HON. R.A.M.

**"NIGHT FANCIES"—Pianoforte** ..... *B. J. Dale\**

MURIEL A. MABBS

A. BRIAN NASH, A.R.A.M.

**SONGS** { "Blessed be the Happy Mother"  
"Wandering" } ..... *Hugo Wolf*

RODERICK JONES  
Accompanist: Phyllis Grover

FREDERIC AUSTIN

**AIR and VARIATIONS (MS.)—Pianoforte** *Gwendoline Browne †*

GWENDOLINE BROWNE \*\* [Student]

THEODORE HOLLAND, F.R.A.M.  
HAROLD CRAXTON, HON. R.A.M.

**"SYMPHONIE ESPAGNOLE", Op. 21**

*Scherzando*  
*Intermezzo*

(2nd & 3rd movements)—Violin ..... *Lalo*

OLIVE ZORIAN  
Accompanist: Nancy Weir

ARTHUR CATTERALL, HON. R.A.M.

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INTERVAL OF FIVE MINUTES

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**FIVE SHAKESPEARE SONGS for Baritone** ..... *Roger Quilter*

(accompanied by Pianoforte Quartet)

"Come away death"  
"Mistress Mine"  
"It was a Lover and his Lass"  
"Take, O take those lips away"  
"Hey Ho! The Wind and the Rain"

HAROLD CHILD ¶ (Baritone)  
JOHN ALSTON † (Pianoforte)  
EUGENE NEMISH § (Violin)  
DOUGLAS THOMSON (Viola)  
MAURICE WESTERBY †† (Violoncello)

HERBERT WITHERS, F.R.A.M.

**RHAPSODY in G minor, Op. 79, No. 2—Pianoforte** ..... *Brahms*

GRETA SCULL

HAROLD CRAXTON, HON. R.A.M.

**SONATA in C, Op. 14 (2nd & 1st movements)** ..... *M. Meyer-Olbersleben*

*Langsam und sehr gesangvoll*  
*Mit Leidenschaft*

RUDOLF RISIUS (Viola)  
ROBERT HAY § (Pianoforte)

JAMES LOCKYER, F.R.A.M.  
YORK BOWEN, F.R.A.M.

**SONG—"When Myra sings"** ..... *arr: "A.L."*

LAURA GORTON ¶¶  
Accompanist: Phyllis Spurr

EVELYN LANGSTON, F.R.A.M.

**SONATA, Op. 19 (1st movement)** ..... *S. Rachmaninov*

*Lento—Allegro moderato*

VIVIAN JOSEPH §§ (Violoncello)  
MARGARET CHAMBERLAIN (Pianoforte)

HERBERT WALENN, F.R.A.M.  
LESLIE ENGLAND A.R.A.M.

¶¶ Edward & Anne Seguin Scholar

\* Ex-Student

§ Associated Board Exhibitioner

\*\* Henderson Scholar

†† Broughton Packer Bath Scholar

† Second Study

‡ Sainton Scholar

¶ John Stokes Scholar

§§ Sterndale Bennett Scholar

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CHAPPELL CONCERT GRAND PIANOFORTE

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# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

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THE R.A.M. NEW MUSIC SOCIETY

---

INVITATION CONCERT

OF

MODERN CHAMBER MUSIC

---

DUKE'S HALL

On THURSDAY, 12th MARCH, 1936,  
at 5.30 p.m.

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THIS PROGRAMME ADMITS TO THE CONCERT

THE DOORS WILL BE CLOSED DURING EACH PIECE

N.B.—Students are expected not to show discourtesy to their Fellow-Students by leaving before the end of the Programme



# PROGRAMME

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°°°°°°°°

**"SELF-PORTRAIT" for Voice and Pianoforte (1931)** ... .. Herbert Murrill  
Of Self : Portrait of the Artist (Poems by Geoffrey Dunn)  
Of Birth : A Song for Lovers  
Of Death : Suburban Funerals  
Of Extranea : Motum Perpetuum

GEOFFREY DUNN (Tenor)  
HERBERT MURRILL (Pianoforte)

**CHORAL No. 3 for Organ (1922)** ... .. Hendrik Andriessen  
**"VERS LA CRÊCHE" from Symphonie de Noël (1920)** ... .. Paul de Maleingreau

NORMAN DEMUTH (Organ)

**SONGS OF INNOCENCE for Voice and Pianoforte (1930—36)** ... William Alwyn  
(Poems by William Blake)

Introduction  
Spring  
Infant Joy  
The Little Boy Lost  
The Little Boy Found  
Laughing Song  
The Shepherd  
The Divine Image  
Nurse's Song  
The Echoing Green  
The Blossom  
The Lamb  
The Little Black Boy

GEOFFREY DUNN (Tenor)  
MYERS FOGGIN (Pianoforte)

**STURM MARSCH—Ritmica Ostinata for Brass Orchestra (1930)** ... Vladimir Vogel  
(First Public Performance in England)

THE BRASS PLAYERS OF THE SOUTH LONDON ORCHESTRA  
Conducted by ALAN BUSH

---

CHAPPELL CONCERT GRAND PIANOFORTE

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The next Concert of the  
R.A.M. NEW MUSIC SOCIETY  
will be given on  
Thursday, 21st May, 1936, at 5.30 p.m.

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# THE R.A.M. CLUB

FOUNDED 1889

|                |   |   |   |   |                                      |
|----------------|---|---|---|---|--------------------------------------|
| President      | - | - | - | - | MADAME JULIA NEILSON-TERRY, F.R.A.M. |
| Hon. Secretary | - | - | - | - | A. BRIAN NASH, A.R.A.M.              |

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THURSDAY, 12th MARCH, 1936

AT THE  
ROYAL ACADEMY OF MUSIC

## MEDTNER

RECITAL  
OF HIS OWN COMPOSITIONS

---

RECEPTION by THE PRESIDENT

*At 8 p.m.*



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OF HIS OWN COMPOSITIONS

RECEIVED FOR THE PRESIDENT



## *PROGRAMME*

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SONATA in  $\text{C}$  major, Op. 11, No. 3 (in one movement)

FAIRY TALES : A major, Op. 51, No. 3

A minor, Op. 34, No. 3

E minor, Op. 14, No. 2 ("Ritterzug")

SONATA in G minor, Op. 22 (in one movement)

FAIRY TALES : E flat major, Op. 26, No. 1

E flat major, Op. 26, No. 2

F minor, Op. 26

B flat minor, Op. 20

B minor, Op. 20

STEINWAY CONCERT GRAND PIANOFORTE



AMMUNITION

THE FOLLOWING IS A LIST OF THE AMMUNITION

ON HAND AT THE

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# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

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THE R.A.M. NEW MUSIC SOCIETY

---

INVITATION CONCERT

OF

MODERN CHAMBER MUSIC

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DUKE'S HALL

19th

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# PROGRAMME

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Of Birth : A Song for Lovers  
Of Death : Suburban Funerals  
Of Extranea : Motum Perpetuum

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(First Public Performance in England)

THE BRASS PLAYERS OF THE SOUTH LONDON ORCHESTRA  
Conducted by ALAN BUSH

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CHAPPELL CONCERT GRAND PIANOFORTE

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The next Concert of the  
R.A.M. NEW MUSIC SOCIETY  
will be given on  
Thursday, 21st May, 1936, at 5.30 p.m.

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# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, LONDON, N.W. 1

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## DUKE'S THEATRE

DRAMATIC PERFORMANCES

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### "Ten Days Before the Wedding"

(LINDSEY BARBEE)

### "A Safety Match"

(IAN HAY)

### "Waiting for the Bus"

(GERTRUDE E. JENNINGS)

Under the direction of

**ENA GROSSMITH, A.R.A.M.**

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THURSDAY, 19th MARCH, 1936, at 3 p.m.

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PROGRAMME - - - - - PRICE THREEPENCE



# “TEN DAYS BEFORE THE WEDDING”

A Mystery Play in Three Acts  
by  
LINDSEY BARBEE

Act I ... The Ante-Room to the Banqueting Hall,  
Dallochry House, Dallochry, Scotland.

Act II ... .. The Same.

Act III ... .. The Same.

Act I takes place at about seven o'clock on a late April day, and the action is continuous.

## DRAMATIS PERSONÆ

|                                      |                          |                 |       |       |       |                 |
|--------------------------------------|--------------------------|-----------------|-------|-------|-------|-----------------|
| Mrs. Kinross                         | .....                    | .....           | ..... | ..... | ..... | JOAN CHINA      |
| Nancy Kinross (her daughter)         | .....                    | .....           | ..... | ..... | ..... | MARY GERRARD    |
| Peggy Wayne (her niece)              | .....                    | .....           | ..... | ..... | ..... | IRENE GREEN     |
| Minna Wayne (her sister)             | .....                    | .....           | ..... | ..... | ..... | ISABEL SMITH    |
| Madge Tremaine (a friend of Nancy)   | .....                    | .....           | ..... | ..... | ..... | HONOR MEIKLE    |
| Miss Burns (a Secretary)             | .....                    | .....           | ..... | ..... | ..... | MARY T. WICE    |
| Mrs. Haggerty (a Scotch Housekeeper) | } Servant belonging to   | Dallochry House | ..... | ..... | ..... | LORNA REID      |
| Tibby (a Scotch Parlourmaid)         |                          |                 | ..... | ..... | ..... | PHYLLIS CLYMA   |
| A Cook                               | } Mrs. Kinross' Servants | .....           | ..... | ..... | ..... | EDNA LANSDALL   |
| A Kitchenmaid                        |                          | .....           | ..... | ..... | ..... | BETTY JONES     |
| A Tweenie                            |                          | .....           | ..... | ..... | ..... | EILEEN HOBBS    |
| Mrs. Hobart                          | } Factory Hands          | .....           | ..... | ..... | ..... | JOAN HARDING    |
| Mrs. Cameron                         |                          | .....           | ..... | ..... | ..... | CATHERINE BLYTH |
| The Figure in the dark               |                          | .....           | ..... | ..... | ..... | JEAN ELVIDGE    |

## SIGHTSEERS :—

Pamela Crosland, Doreen Davenport, Monica Toulmin, Molly Moon, Peggy Mungovan,  
Alelia Layton, Lilian Bentall, Megan Evans, Janet Williamson.

INTERVAL OF FIVE MINUTES



An Episode from  
**"A SAFETY MATCH"**  
 by  
 IAN HAY

---

Scene ... .. Belton House.  
 Time ... .. A Saturday Evening in Autumn, about nine o'clock.

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DRAMATIS PERSONÆ

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|                                          |                  |
|------------------------------------------|------------------|
| Veronica Vereker ("Nicky")               | JOAN HARDING     |
| Stephen Blasius ("Stiffy")               | EILEEN HOBBS     |
| Jim Carthew (Secretary to Sir John Carr) | GEORGE SYLVESTER |
| Lady Strathrae } Guests at Belton House  | ELSIE MATTHEWS   |
| Nina Tallentyre }                        | NANCIE LOCKHART  |
| Daphne Vereker                           | MARIE SLOCOMBE   |
| Sir John Carr ("Juggernaut")             | ERIC RICKARD     |
| Graves                                   | NELLIE WEINSTOCK |
| Phillips (a Lady's Maid)                 | NORAH WILLIAMS   |
| Albert Brash (a Miner)                   | GEORGE PRANGNELL |
| Mrs. Brash (his Wife)                    | JEAN ELVIDGE     |
| Mr. Walker (Manager of the Mines)        | BERNARD LEWIS    |

MINERS AND THEIR WIVES :—

Molly Moon, Peggy Mungovan, Doreen Davenport, Betty Jones, Monica Toulmin,  
 Pamela Crosland, Pamela Nicholl, Janet Williamson, Alelia Layton, Catherine Blyth.

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The Story is Introduced by NORAH WILLIAMS.

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INTERVAL OF FIVE MINUTES

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For the purpose of this study, the following hypotheses were formulated:

.....

In order of their appearance.

BERTHA ROBERTS and MARY GERRARD.

.....

Radiogram by courtesy of Messrs. Decca Gramophone Co., Ltd.



ROYAL ACADEMY OF MUSIC

York Gate, Marylebone Road, N.W.1

Invitation  
Violoncello Recital

by

JOYCE COHEN

assisted by Jacqueline Townshend  
(Pianoforte)

Lecture Hall  
March 21, 1936  
at 3 p.m.

*This Programme admits to the Recital*







Adagio and Allegro

Boccherini

Sonata E minor, opus 38

Brahms

'Cello and Piano

*Allegro non troppo*

*Allegretto quasi menuetto*

*Allegro*

Concerto in C

Eugen D'Albert

*Allegro moderato*

*Andante con moto*

*Allegro vivace*

Intermezzo

Granados

Minuet

Ravel

Elfentanz

Popper



VALMAR PRESS, LONDON



13.



# Royal Academy of Music

YORK GATE MARYLEBONE ROAD, N.W.1

UNDER ROYAL PATRONAGE

President : H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

Principal : Sir JOHN B. McEWEN, M.A., D.Mus. Oxon., F.R.A.M.



PHOTO BY ALEX. CORBETT

STUDENTS'

## CHAMBER CONCERT

THE DUKE'S HALL

Thursday, 26th March, 1936, at 3 p.m.



# Programme

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**BALLADE in F minor, Op. 52—Pianoforte** ..... Chopin  
ROSS D. PRATT ‡

**SONGS** { "Blessed be the Happy Mother" } ..... Hugo Wolf  
          { "Wandering" }  
RODERICK JONES  
Accompanist : Phyllis Grover

**SONATA, Op. 19 (1st movement)—Violoncello and Pianoforte** ..... Rachmaninov  
Lento—Allegro moderato  
VIVIAN JOSEPH ¶ (Violoncello)  
MARGARET CHAMBERLAIN (Pianoforte)

**THREE HUNGARIAN DANCES** { No. 1, in G minor } Violin ..... Brahms  
                                  { No. 7, in A }  
                                  { No. 2, in D minor }  
EUGENE NEMISH ‡  
Accompanist : Ross D. Pratt

**FIVE SHAKESPEARE SONGS for Baritone**  
"Come away Death" (accompanied by Pianoforte Quartet) Roger Quilter  
"O Mistress Mine"  
"It was a Lover and his Lass"  
"Take, O take those lips away"  
"Hey Ho! The Wind and the Rain"  
HAROLD CHILD ‡‡ (Baritone)  
JOHN ALSTON † (Pianoforte)  
EUGENE NEMISH ‡ (Violin)  
DOUGLAS THOMSON (Viola)  
MAURICE WESTERBY §§ (Violoncello)

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**INTERVAL OF FIVE MINUTES**

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**STRING QUARTET No. II (2nd & 3rd movements)—MS.**

William Alwyn\*

Andante e semplice

Moderato e quieto

EDWARD SILVERMAN § (1st Violin)  
WILLIAM WATERHOUSE † (2nd Violin)  
DOUGLAS THOMSON (Viola)  
PETER BEAVAN (Violoncello)

**SONG—"When Myra Sings"**

arr : A.L.

LAURA GORTON ††  
Accompanist : Stella Goodger

**BALLADE in A flat, Op. 47—Pianoforte**

Chopin

OLWEN LIDDELL §

**SONG—"Belshazzar", Op. 57**

Schumann

JOHN HARGREAVES  
Accompanist : Phyllis Spurr

**SONATA in A, Op. 47 (Kreutzer) (1st movement)—Violin and Pianoforte**

Beethoven

Adagio sostenuto

EDWARD SILVERMAN § (Violin)  
SUSAN SLIVKO ¶¶ (Pianoforte)

\* Ex-Student.

† Second Study.

§ Ada Lewis Scholar.

‡ Associated Board Exhibitioner.

†† John Stokes Scholar.

§§ Broughton Packer Bath Scholar.

¶ Sterndale Bennett Scholar.

¶¶ Emma Levy Scholar.

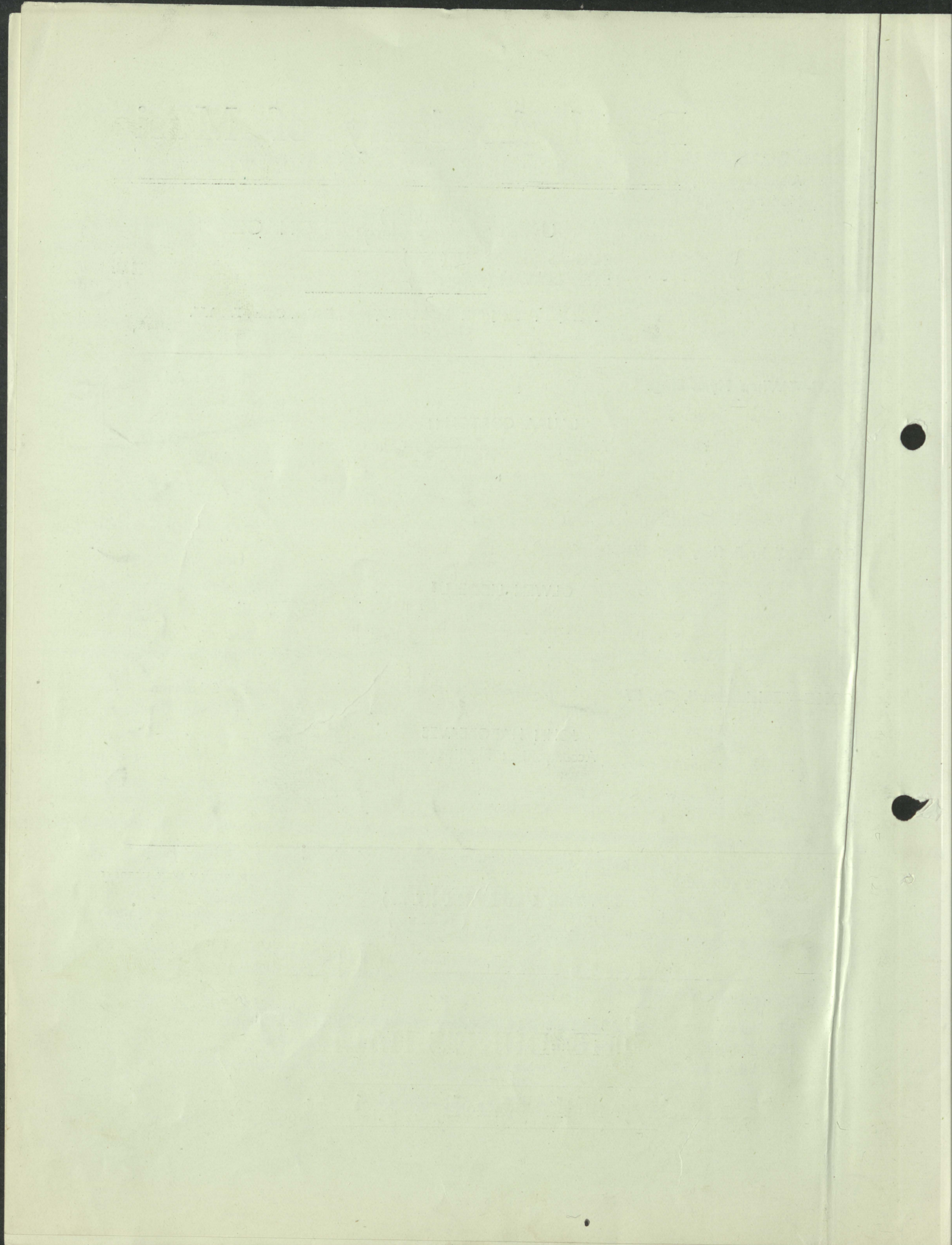
†† Edward & Anne Seguin Scholar.

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CHAPPELL CONCERT GRAND PIANOFORTE

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# Royal Academy of Music

YORK GATE MARYLEBONE ROAD, N.W.1

UNDER ROYAL PATRONAGE

President : H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

Principal : Sir JOHN B. McEWEN, M.A., D.Mus. Oxon., F.R.A.M.



PHOTO BY ALEX. CORBETT

STUDENTS'

## ORCHESTRAL CONCERT

QUEEN'S HALL

[Sole Lessees : Messrs. CHAPPELL & Co., Ltd.]

TUESDAY, 31st MARCH, 1936, at 3 p.m.

CONDUCTOR :

SIR HENRY J. WOOD,

D.Mus., F.R.A.M.

PROGRAMME - - - - -

PRICE THREEPENCE



# Programme

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The National Anthem—"God Save The King"

---

OVERTURE—"The Bartered Bride" ... Smetana

Student Conductor—ROBIN SANDERS-CLARK

ALTO RHAPSODY, Op. 53 ... Brahms

Soloist—RUTH PERRY \*

## Male Chorus :—

TREVOR ANTHONY, ALFRED CARR, HAROLD CHILD, EDWARD CROWTHER,  
ERNEST DAVIES, JOHN FULLARD, WILLIAM GRANT, RODERICK JONES,  
JOHN LEWIS, ANGUS MORRISON, MAX OLDAKER, GEORGE PRANGNELL,  
ERIC RICKARD, GEORGE SYLVESTER & THOMAS WILLIAMS.

OVERTURE & VENUSBERG MUSIC (Tannhäuser)—(Paris Version) ... Wagner

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INTERVAL OF FIVE MINUTES

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**CONCERTO for Violin** ... ..

Delius

Solo Violin—EDWARD SILVERMAN †

**SONG OF MEPHISTOPHELES** .. ..

Moussorgsky

Soloist—GEORGE SYLVESTER

**CONCERTO in B flat minor, Op. 23 (1st movement)** ... ..

Tchaikovsky

Andante non troppo e molto maestoso

Solo Pianoforte—PAUL HUBAND

\* Tuer Scholar.

† Ada Lewis Scholar.

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**CHAPPELL CONCERT GRAND PIANOFORTE**

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**IN ACCORDANCE WITH THE REQUIREMENTS OF THE LONDON COUNTY COUNCIL:—**

- (i) The public may leave at the end of the performance or exhibition by all exit doors, and such doors must at that time be open.
- (ii) All gangways, passages, and staircases must be kept entirely free from chairs or any other obstruction.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating sufficient space shall be left for persons to pass easily to and fro and to have free access to exits.



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# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

DUKE'S HALL

## INFORMAL CHORAL REHEARSAL

By STUDENTS OF THE CHORAL CLASS

### "St. Matthew" Passion

(BACH)

Part I.

Wednesday, 1st April, 1936

at 8 p.m.

Conductor: ERNEST READ, F.R.A.M.

### *Programme*

|                                         |            |                                             |
|-----------------------------------------|------------|---------------------------------------------|
| Coro. I., II. and Soprano Rip.          | - -        | "Come, ye daughters, share my mourning"     |
| Recitativo ( <i>Evangelist, Jesus</i> ) | - -        | "When Jesus had finished all these sayings" |
|                                         | JOHN LEWIS | ERNEST DAVIES                               |

|                                  |            |                                                             |
|----------------------------------|------------|-------------------------------------------------------------|
| Choral                           | - - - - -  | "O blessed Jesu, what was Thy transgression"                |
| Recitativo ( <i>Evangelist</i> ) | -          | "Then assembled together the chief priests and the scribes" |
|                                  | JOHN LEWIS |                                                             |

|                                  |            |                                 |
|----------------------------------|------------|---------------------------------|
| Coro. I., II.                    | - - - - -  | "Not upon the feast day"        |
| Recitativo ( <i>Evangelist</i> ) | - - - - -  | "Now when Jesus was in Bethany" |
|                                  | JOHN LEWIS |                                 |

|                                         |            |                                  |
|-----------------------------------------|------------|----------------------------------|
| Coro. I.                                | - - - - -  | "To what purpose is this waste?" |
| Recitativo ( <i>Evangelist, Jesus</i> ) | - - - - -  | "When Jesus understood it"       |
|                                         | JOHN LEWIS | ERNEST DAVIES                    |

|                            |                |                        |
|----------------------------|----------------|------------------------|
| Recitativo ( <i>Alto</i> ) | - - - - -      | "Beloved Saviour mine" |
|                            | JOAN LENNARD § |                        |

|                      |              |                                                   |
|----------------------|--------------|---------------------------------------------------|
| Aria ( <i>Alto</i> ) | - - - - -    | "Grief and pain rend the contrite heart in twain" |
|                      | RUTH PERRY ‡ |                                                   |

|                                         |            |                          |
|-----------------------------------------|------------|--------------------------|
| Recitativo ( <i>Evangelist, Judas</i> ) | - - - - -  | "Then one of the twelve" |
|                                         | JOHN LEWIS | GEORGE SYLVESTER         |

|                         |             |                                     |
|-------------------------|-------------|-------------------------------------|
| Aria ( <i>Soprano</i> ) | - - - - -   | "Pour Thy blood, Thou tender heart" |
|                         | ALISON REID |                                     |

|                                  |            |                                                      |
|----------------------------------|------------|------------------------------------------------------|
| Recitativo ( <i>Evangelist</i> ) | - -        | "Now the first day of the feast of unleavened bread" |
|                                  | JOHN LEWIS |                                                      |



Coro. I. - - - - - "Where wilt Thou that we prepare for Thee"  
 Recitativo (*e Coro.*) (*Evangelist, Jesus*) - - - - - "And He said, go"  
 JOHN LEWIS ERNEST DAVIES

Choral - - - - - "All mine the sin that bound Thee"  
 Recitativo (*Evangelist, Jesus, Judas*) - - - - - "And He answered and said"  
 JOHN LEWIS HAROLD CHILD † GEORGE SYLVESTER

Recitativo (*Soprano*) - - - - - "Although my heart with tears o'erflow"  
 CONSTANCE AUGER

Aria (*Soprano*) - - - - - "Lord, to Thee my heart I offer"  
 KATHLEEN NELTHROPP

Recitativo (*Evangelist, Jesus*) - - - - - "And when they had sung an hymn"  
 JOHN LEWIS HAROLD CHILD †

Choral - - - - - "O gentle Shepherd, tend me"  
 Recitativo (*Evangelist, Peter, Jesus*) - - - - - "Peter answered"  
 JOHN LEWIS WILLIAM GRANT † HAROLD CHILD †

Choral - - - - - "Let not foreboding grieve Thee"  
 Recitativo (*Evangelist, Jesus*) - - - - - "Then cometh Jesus with them"  
 JOHN LEWIS HAROLD CHILD †

Recitativo (*e Corale*) Tenor solo - - - - - "O grief! His tortured heart"  
 ANGUS MORRISON

Aria (*e Coro*) Tenor Solo - - - - - "I stand beside my Saviour"  
 EDWARD CROWTHER

Recitativo (*Evangelist, Jesus*) Coro. I. - - - - - "And He went a little farther"  
 JOHN LEWIS HAROLD CHILD †

Recitativo (*Basso*) - - - - - "The Saviour low before His Father"  
 WILLIAM GRANT †

Air (*Basso*) - - - - - "Gladly will I leave Him never"  
 JOHN HARGREAVES

Recitativo (*Evangelist, Jesus*) - - - - - "And He cometh unto the disciples"  
 EDWARD CROWTHER HAROLD CHILD †

Choral - - - - - "His will be done, Who dwells on High"  
 Recitativo (*Evangelist, Jesus, Judas*) - - - - - "And He came and found them"  
 EDWARD CROWTHER HAROLD CHILD † GEORGE SYLVESTER

Duetto e Coro. I., II. - - - - - "Betrayed is Jesus now"  
 "Have lightnings and thunder"  
 BETTINE YOUNG JOAN LENNARD §

Recitativo (*Evangelist, Jesus*) - - - - - "And, behold, one of them"  
 EDWARD CROWTHER HAROLD CHILD †

Choral - - - - - "O man, for thy transgression moan"

§ Anne E. LLoyd

† John Stokes Scholar

‡ Tuer Scholar

At the Pianoforte - LESLIE REGAN, A.R.A.M.

At the Organ - DOUGLAS HAWKRIDGE, A.R.A.M.





Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

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Practice  
Pianoforte and Song Recital

BY

DORIS TRIPTREE AND MURIEL HILL

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LECTURE HALL

(By kind permission of the Board of Management)

SATURDAY, APRIL 4th, 1936

at 3.15 p.m.

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THIS PROGRAMME ADMITS TO THE RECITAL



# PROGRAMME

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PIANOFORTE SOLO—Sonata in F, Op. 54 ... .. *Beethoven*  
*In tempo d'un Menuetto*  
*Allegretto* DORIS TRIPTREE

ARIA—"Ah! fors' e lui" (La Traviata) ... .. *Verdi*  
 MURIEL HILL

PIANOFORTE SOLOS—  
 Intermezzo in E flat, Op. 117, No. 1 }  
 Intermezzo in E flat minor, Op. 118, No. 16 } ... .. *Brahms*  
 Nocturne in F, Op. 15, No. 1 }  
 Etude in C minor, Op. 25, No. 12 } ... .. *Chopin*  
 DORIS TRIPTREE

SONGS— "Es blinkt der Thau," Op. 72, No. 1 ... .. *Rubinstein*  
 "Wie nie das Brot mit Tränen ass" ... .. *Lizst*  
 "It was a lover and his lass" ... .. *Roger Quilter*  
 "Love's but a dance" ... .. *McEwen\**  
 MURIEL HILL

PIANOFORTE SOLOS—  
 Doctor Gradus and Parnassum No. 1, from Children's Corner Suite *Debussy*  
 The Hounds of Spring ... .. *Armstrong Gibbs*  
 A Sea Idyll ... .. *Frank Bridge*  
 Sing a Song of Sixpence ... .. *Leo Livens\**  
 DORIS TRIPTREE

ARIA—"Lord of our chosen race" (Ivanhoe) ... .. *Sullivan\**  
 MURIEL HILL

Accompanist : Stella Goodger  
 \*Ex-Student

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CHAPPELL GRAND PIANOFORTE

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# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

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## PRACTICE RECITAL

BY

PHILIP HATTEY

(BARITONE)

ASSISTED BY

MARJORIE LAVERS

(VIOLIN)

Accompanists : PHYLLIS SPURR & PHYLLIS LAVERS

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## LECTURE HALL

SATURDAY, 9th MAY, 1936

at 3 p.m.

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THIS PROGRAMME ADMITS TO THE RECITAL



# PROGRAMME

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|                                         |     |     |     |     |     |     |     |     |                              |
|-----------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|------------------------------|
| Sott' un vago ciel sereno               | ... | ... | ... | ... | ... | ... | ... | ... | Pergolesi                    |
| Come away, Death                        | ... | ... | ... | ... | ... | ... | ... | ... | Dr. Arne, arr. Keel*         |
| As Cupid roughly one day                | ... | ... | ... | ... | ... | ... | ... | ... | John Eccles, arr. Keel       |
| Ye twice ten hundred deities            | ... | ... | ... | ... | ... | ... | ... | ... | Purcell                      |
| Air du Deserteur. (Adieu, chere Louise) | ... | ... | ... | ... | ... | ... | ... | ... | Monsigny                     |
| Care flies from the lad that is merry   | ... | ... | ... | ... | ... | ... | ... | ... | Michael Arne, arr. Whittaker |

PHILIP HATTEY

|                 |     |     |     |     |     |     |     |     |               |
|-----------------|-----|-----|-----|-----|-----|-----|-----|-----|---------------|
| A little Sonata | ... | ... | ... | ... | ... | ... | ... | ... | J. B. McEwen* |
|-----------------|-----|-----|-----|-----|-----|-----|-----|-----|---------------|

MARJORIE LAVERS

|                 |   |              |     |     |     |     |     |     |     |     |     |                 |
|-----------------|---|--------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----------------|
| Der Wegweiser   | } |              |     |     |     |     |     |     |     |     |     | <i>Schubert</i> |
| Die Post        |   | Winterreise, |     |     |     |     |     |     |     |     |     |                 |
| Die Nebensonnen |   | ...          | ... | ... | ... | ... | ... | ... | ... | ... | ... |                 |
| Du bist die Ruh |   |              |     |     |     |     |     |     |     |     |     |                 |
| Das Wandern     |   |              |     |     |     |     |     |     |     |     |     |                 |

PHILIP HATTEY

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INTERVAL OF FIVE MINUTES

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|                                  |     |     |     |     |     |     |     |     |                        |
|----------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|------------------------|
| Sicilienne                       | ... | ... | ... | ... | ... | ... | ... | ... | Paradies, arr. Dushkin |
| Forsaken                         | ... | ... | ... | ... | ... | ... | ... | ... | Rowesby Woof*          |
| Spanish Dance from La Vida Breve | ... | ... | ... | ... | ... | ... | ... | ... | De Falla               |

MARJORIE LAVERS

|                                            |     |         |     |     |     |     |     |                        |                  |
|--------------------------------------------|-----|---------|-----|-----|-----|-----|-----|------------------------|------------------|
| Through the Ivory Gate                     | ... | ...     | ... | ... | ... | ... | ... | ...                    | C. Hubert Parry  |
| In Prison                                  | ... | ...     | ... | ... | ... | ... | ... | ...                    | Rutland Boughton |
| Wander-Hunger                              | }   | Vagrant |     | ... | ... | ... | ... | ...                    | Harry Farjeon*   |
| Of troubles know I none                    |     | Songs   |     |     |     |     |     |                        |                  |
| Boat Song                                  | }   |         |     |     |     |     |     |                        |                  |
| The Jolly Robbers                          |     |         |     |     |     |     |     |                        |                  |
| (from Ella Kidney's "Songs of Nyassaland") |     |         |     | ... | ... | ... | ... | arr. Theodore Holland* |                  |
| The Sergeant's Song                        | ... | ...     | ... | ... | ... | ... | ... | ...                    | Gustav Holst     |

PHILIP HATTEY

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Accompanists : PHYLLIS SPURR

PHYLLIS LAVERS

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\* EX-STUDENT





# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

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## FORTNIGHTLY CONCERT

DUKE'S HALL

WEDNESDAY, 13th MAY, 1936,

*at 8 p.m.*

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NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

THESE PRIVATE MEETINGS ARE A PART OF THE EDUCATIONAL COURSE, AND ARE INTENDED TO ENABLE THE PROFESSORS TO OBSERVE THE GENERAL WORKING OF THE ACADEMY, AND TO PROMOTE THE INTEREST OF THE PUPILS IN EACH OTHER'S PROGRESS. THE PERFORMANCES CHALLENGE NO PUBLIC CRITICISM, AND VISITORS WHO ARE PRESENT ARE EXPECTED TO HEAR THEM WITH INDULGENCE

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THE DOORS WILL BE CLOSED DURING EACH PIECE

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N.B.—Students are expected not to show discourtesy to their Fellow-Students by leaving before the end of the Programme



# PROGRAMME

**FUGUE A LA GIGUE—Organ** ..... Bach  
DAPHNE BRAGGINS

STANLEY MARCHANT, F.R.A.M.

**SONATA in F, K.332 (3rd movement)—Pianoforte** ..... Mozart  
Allegro assai  
DAPHNE IBBOTT

AMBROSE COVIELLO, F.R.A.M.

**SONGS with Harp accompaniment**

"The Foggy Dew" ..... arr : Milligan Fox

"The Lark in clear air" ..... arr : Herbert Hughes

"Faery Song" ..... Rutland Boughton

MAX OLDAKER

MAURICE D'OISLY, F.R.A.M.

Accompanist : Jean Le Poidevin

**"STALHAM RIVER" (Ballade for Pianoforte)** ..... E. J. Moeran  
TERENCE VAUGHAN ‡

FREDERICK MOORE, F.R.A.M.

**"CHACONNE" in D minor (unaccompanied)—Violin** ..... Bach  
A. WATERS-LEAVINS ¶

ARTHUR CATTERALL, HON. R.A.M.

**ETUDE in A, Op. 19, No. 2** } ..... E. Poldini  
**THE ISLAND SPELL** } **Pianoforte** ..... John Ireland  
**FIREFLIES** } ..... Frank Bridge  
ROBERT HAY ‡

YORK BOWEN, F.R.A.M.

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INTERVAL OF FIVE MINUTES

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**BALLADE in G minor, Op. 23—Pianoforte** ..... Chopin  
IRIS LOVERIDGE §

WELTON HICKIN, F.R.A.M.

**SONGS** { "The Passionate Shepherd" }  
          { "Sleep" } ..... Peter Warlock  
          { "Pretty Ring Time" }

JOHN FULLARD ††

Accompanist : Joan A. Taylor

THOMAS MEUX, HON. R.A.M.

**SONATA in B flat—Violoncello** ..... Arne  
DORIS S. WHITE ..... arr : Harold Craxton  
Accompanist : Beryl Bartholomeusz

HERBERT WALENN, F.R.A.M.

**SONGS** { "Back o' the Moon" } (The Mill o' Dreams)....  
          { "Dream o' Nights" } ..... Eric Coates

GWENDOLEN WATTS

Accompanist : Gwen Lea-Dennis

MARY WILSON, F.R.A.M.

**BALLADE No. 2, in B minor—Pianoforte** ..... Liszt  
BRUNO RAIKIN

HAROLD CRAXTON, HON. R.A.M.

**STRING QUARTET in G, Op. 18, No. 2 (1st movement)** Beethoven  
Allegro

OLIVE ZORIAN (1st Violin)

AUDREY CATTERALL (2nd Violin)

ELZA JACKSON (Viola)

MAY METHVEN (Violoncello)

FREDERICK GRINKE, A.R.A.M.

‡ ASSOCIATED BOARD EXHIBITIONER.

§ ADA LEWIS SCHOLAR.

¶ CHARLES OLDHAM SCHOLAR.

†† FRED WALKER SCHOLAR.

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CHAPPELL CONCERT GRAND PIANOFORTE

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# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

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THE R.A.M. NEW MUSIC SOCIETY

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INVITATION CONCERT  
OF  
MODERN CHAMBER MUSIC

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DUKE'S HALL

On *THURSDAY, 21st MAY, 1936,*  
*at 5.30 p.m.*

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THIS PROGRAMME ADMITS TO THE CONCERT

THE DOORS WILL BE CLOSED DURING EACH PIECE



# PROGRAMME

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**SONATA, Op. I, for Pianoforte**

.... Alban Berg

EILEEN RALPH

**DUO CONCERTANT for Violin and Pianoforte (1931)**

.... Igor Stravinsky

Cantilene  
Eglogue I  
Eglogue II  
Gigue  
Dithyrambe

ANTONIO BROSA (Violin)

BENJAMIN BRITTEN (Pianoforte)

**MUSIC FOR DANCING (1936)**

.... Norman Demuth

Introduction  
Dance  
Variation I—Siciliana  
Variation II—Grottesca  
Variation III—Funebra  
Variation IV—Meccanica

EILEEN RALPH

**SUITE for Violin and Pianoforte (1934—35)**

.... Benjamin Britten

Introduction  
(1) March  
(2) Moto Perpetuo  
(3) Lullaby  
(4) Waltz

ANTONIO BROSA (Violin)

BENJAMIN BRITTEN (Pianoforte)

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CHAPPELL CONCERT GRAND PIANOFORTE

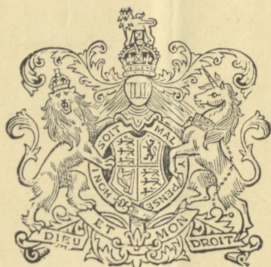
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The next Concert of the  
**R.A.M. NEW MUSIC SOCIETY**

will be given on  
**Thursday, 9th July, 1936, at 5.30 p.m.**

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# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

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UNDER ROYAL PATRONAGE

---

President: H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

---

Principal: Sir JOHN B. McEWEN, M.A., D.Mus., LL.D.

DUKE'S HALL

TWO  
CHAMBER CONCERTS  
OF  
STUDENTS' COMPOSITIONS

Under the direction of HERBERT WITHERS, F.R.A.M.

*Wednesday, 27th May, 1936, at 8 p.m.*

*Wednesday, 3rd June, 1936, at 8 p.m.*

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THIS PROGRAMME ADMITS TO THE CONCERTS



# 1st CONCERT

Wednesday, 27th May, 1936, at 8 p.m.

TRIO for Violin, Viola and Violoncello (one movement) ... .. Daniel Jones

FOUR PIECES for String Quartet ... .. Pamela Johnson†  
*Sarabande—Hornpipe—Forlane—Jig*

THREE CHINESE SONGS for Tenor, accompanied by Flute and Harp ... .. Lois Henderson  
(a) "A Spring Morning"  
(b) "Spring Sorrow"  
(c) "On a walk in early Spring"  
JOHN LEWIS (Tenor)  
HARRY UPSON (Flute)  
JEAN LE POIDEVIN (Harp)  
(Entered Sept., 1930, Lionel Monckton Scholar, 1935-36. Ob. 29th March, 1936)

PASTORALE and ALLEGRO for Two Violins and Pianoforte ... .. William Cole  
OLIVE CLOKE (Pianoforte)

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## INTERVAL OF FIVE MINUTES

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DUE TEMPI CONTRASTANTE, for Two Violins and Viola ... .. Edward Gadsby-Toni  
*Poco lento*  
*Molto allegro*

QUARTET for Flute, Violin, Viola and Violoncello ... .. Gwendoline Mullings†  
*Andante con moto*  
*Allegretto, misterioso e tranquillo*  
*Allegro con fuoco*  
CONRAD RISIUS (Flute)

SONGS ... .. Geraldine Thomson†  
(a) "The Moth"  
(b) "Before the Dawn"  
BETTINE YOUNG (Soprano)  
Accompanist: Geraldine Thomson

PIANOFORTE QUINTET in G, for Two Violins, Viola and Violoncello ... .. Joyce Chapman†  
*Allegro*  
*Scherzo, Presto*  
*Finale, Theme and Variations*  
JOYCE CHAPMAN (Pianoforte)

\*FREDERICK GRINKE } (Violins)  
\*BEATRIX MARR }  
\*EILEEN GRAINGER (Viola)  
\*FLORENCE HOOTON (Violoncello)

CHAPPELL CONCERT GRAND PIANOFORTE

\* Ex-Student

† Second Study



## 2nd CONCERT

Wednesday, 3rd June, 1936, at 8 p.m.

SONATA in B minor, for Violoncello and Pianoforte ... Iris Greep†

*Allegro impetuoso ; Andante pomposo ;*

*Con moto maestoso ed energico*

IRIS GREEP (Pianoforte)

PRELUDE and ALLEGRO, for Pianoforte, Oboe and Violoncello ... Anne Hathway-Jones†

MARGARET CHAMBERLAIN (Pianoforte)

LUCY KEANE (Oboe)

SONGS for Two Sopranos with String Quartet Accompaniment ... Grace Davenport†

(a) "To Daisies"

(b) "To the Virgins"

VERA RAE-STEVENSON } Sopranos  
BETTINE YOUNG }

QUARTET for Flute, Oboe, Viola and Violoncello ... Lucy Keane†

*Allegro con brio*

*Andante*

*Presto*

BETTY BONNER (Flute)

LUCY KEANE (Oboe)

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INTERVAL OF FIVE MINUTES

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FIVE TRADITIONAL DANCE TUNES set for Flute and Two Violins ... Peggy Lyons†

"Flowers of Edinburgh"; "Three around Three"; "Beggar Boy";

"Steamboat"; "Piper's Fancy"

JOAN WALKER (Flute)

VARIATIONS and FUGUE for Two Violins and Viola ... Manuel Frenkel†

SLOW MOVEMENT from STRING QUARTET ... May Sabeston Walker

(Josephine Troup Scholar)

QUINTET for Pianoforte, Two Violins, Viola and Violoncello ... Margot Wright

*Molto moderato e grave—Allegro*

*Adagio mesto*

*Vivace*

NANCY WEIR (Pianoforte)

\*FREDERICK GRINKE } Violins  
\*BEATRIX MARR }

\*EILEEN GRAINGER (Viola)

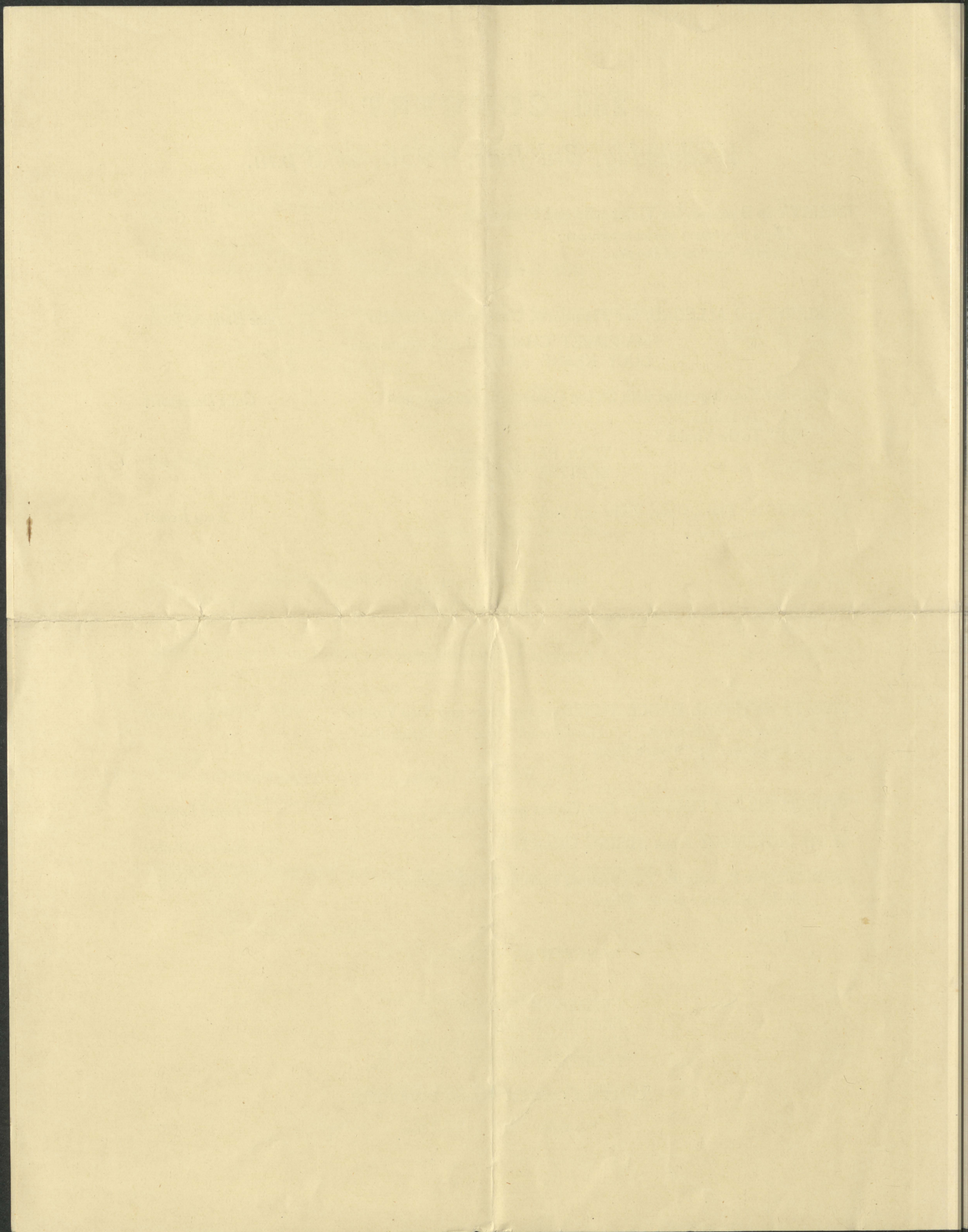
\*FLORENCE HOOTON (Violoncello)

CHAPPELL CONCERT GRAND PIANOFORTE

\* Ex-Student

† Second Study









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# Royal Academy of Music

YORK GATE MARYLEBONE ROAD, N.W.1

UNDER ROYAL PATRONAGE

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Principal : Sir JOHN B. McEWEN, M.A., D.Mus. Oxon., F.R.A.M.

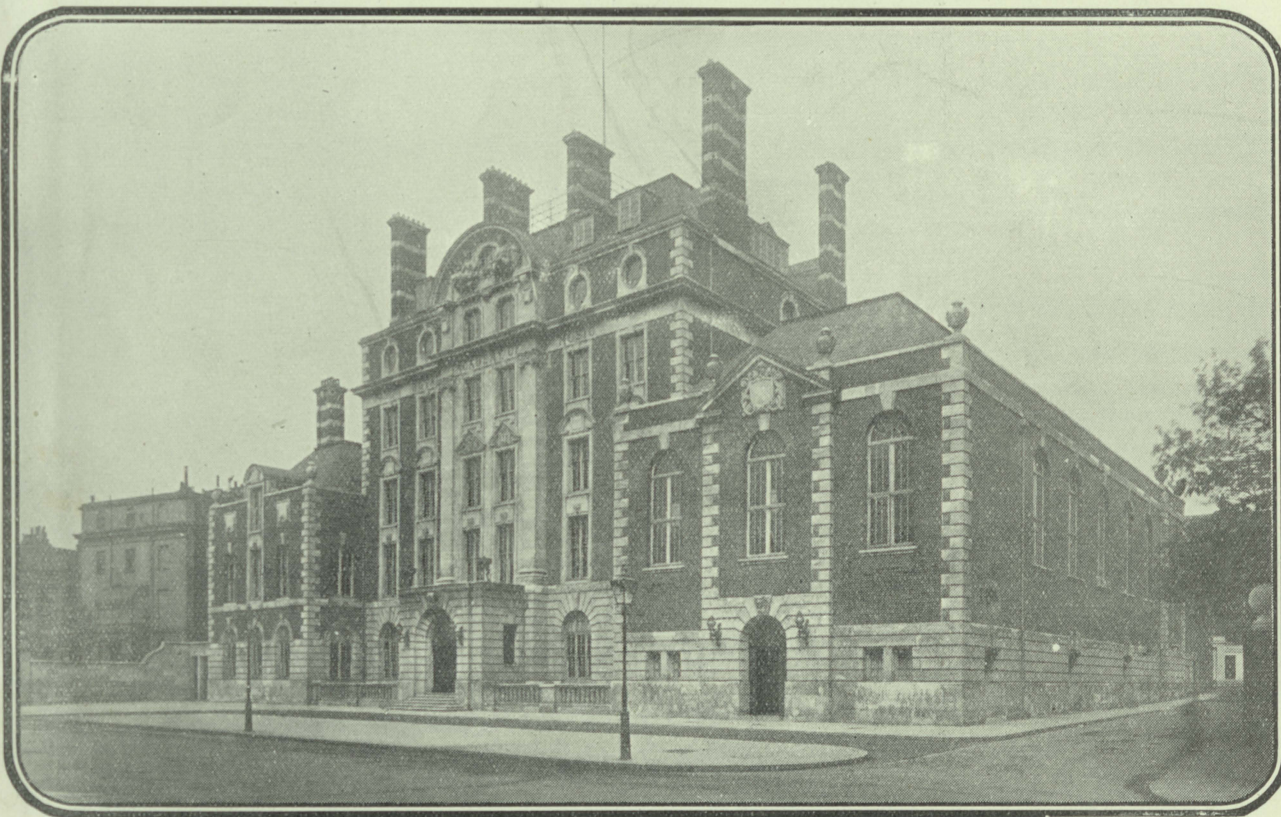


PHOTO BY ALEX. CORBETT

STUDENTS'

## CHAMBER CONCERT

### DUKE'S HALL

Thursday, 4th June, 1936, at 3 p.m.

9. May 1936



Proof

# PROGRAMME

---

10 SEVEN VARIATIONS on a Theme by Mozart ..... Beethoven  
† FRANK THOMAS (Pianoforte)  
† JOYCE COHEN (Violoncello)

8 ETUDE in A, Op. 19, No. 2 } ..... E. Poldini  
"THE ISLAND SPELL" } ..... John Ireland  
"FIREFLIES" } ..... Frank Bridge  
§ ROBERT HAY

5 SONGS { "Der Wanderer an den mond" } ..... Schubert  
"Die Kleine Laute"  
"Ungeduld"  
HANNA LOEWEN  
Accompanist : Betsy McCurry

12 CHACONNE in D minor (unaccompanied)—Violin ..... Bach  
† A. WATERS-LEAVINS

15 DIALECTIC for String Quartet ..... Alan Bush\*  
† EDWARD SILVERMAN (1st Violin)  
§ WILLIAM WATERHOUSE (2nd Violin)  
DOUGLAS THOMSON (Viola)  
PETER BEAVAN (Violoncello)

---

INTERVAL OF FIVE MINUTES

---

5  
55.



55

8

**BALLADE No. 2, in B minor—Pianoforte** ..... Liszt  
BRUNO RAIKIN

8

**SONGS** { "The Passionate Shepherd"  
"Sleep"  
"Pretty Ring Time" } ..... Peter Warlock  
‡ JOHN FULLARD  
Accompanist : Joan A. Taylor

7

**SONATA for Clarinet & Pianoforte (1st movement)** ..... Arnold Bax\*  
Molto moderato  
FREDERICK ROBINS (Clarinet)  
STELLA GOODGER (Pianoforte)

6

**SONGS** { "Pilgrim's Song"  
"Don Juan's Serenade", Op. 38, No. 1 } ..... Tchaikovsky  
GEORGE SYLVESTER  
Accompanist : Flora Brereton

8

**STRING QUARTET in G, Op. 18, No. 2 (1st movement)** ..... Beethoven  
Allegro

OLIVE ZORIAN (1st Violin)  
AUDREY CATTERALL (2nd Violin)  
ELZA JACKSON (Viola)  
MAY METHVEN (Violoncello)

92 mins

\* Ex-Student. † Ada Lewis Scholar. § Associated Board Exhibitioner. ¶ Charles Oldham Scholar. ‡ Fred Walker Scholar

CHAPPELL CONCERT GRAND PIANOFORTE



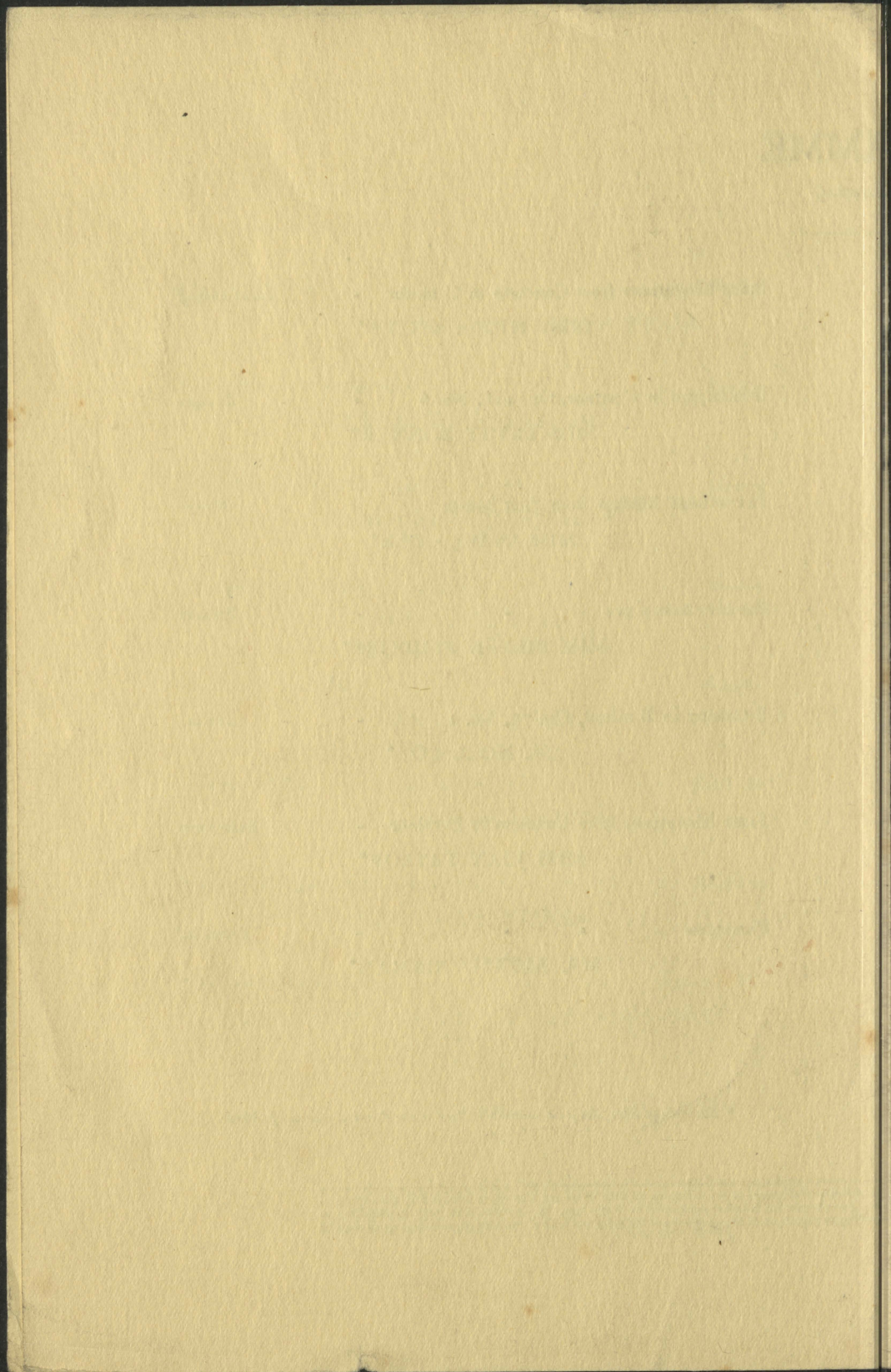
THE  
OFFICE OF THE  
SECRETARY OF THE  
NAVY  
WASHINGTON, D. C.

TO THE  
HONORABLE  
MEMBERS OF THE  
NAVY

FROM  
THE  
SECRETARY OF THE  
NAVY

IN  
REPLY  
TO  
A  
RESOLUTION  
PASSED  
BY  
THE  
NAVY









# Royal Academy of Music <sup>6</sup>

YORK GATE, MARYLEBONE ROAD, N.W.1.

PATRONS—

HIS MAJESTY THE KING  
HER MAJESTY QUEEN MARY

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL)

President : H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

Principal : Sir JOHN B. McEWEN, M.A., D.Mus., LL.D., F.R.A.M.



PHOTO BY ALEX. CORBETT

STUDENTS'

## ORCHESTRAL CONCERT

QUEEN'S HALL

[Sole Lessees : Messrs. CHAPPELL & Co., Ltd.]

TUESDAY, 16th JUNE, 1936, at 8 p.m.

CONDUCTOR :

SIR HENRY J. WOOD,

D.Mus., F.R.A.M.

PROGRAMME - - - - -

PRICE THREEPENCE



# Programme

---

The National Anthem—"God Save The King"

---

OVERTURE—"CARNAVAL", Op. 45

Glazounov

Student Conductor—ROBIN SANDERS-CLARK (*London*)  
*Conducting - Bronze Medal*

Recit—"Ne' trionfi d'Alessandro"

(Alessandro)

Handel

Aria—"Lusinghe più care"

BETTINE YOUNG (*Hertfordshire*)  
*Silver Medal - Singing*  
*Bronze Medal - Aural Training*

SYMPHONIE ESPAGNOLE, Op. 21 (1st movement)

Lalo

Allegro non troppo

Solo Violin—ALBERT CHASEY (*Bristol*)  
*Certificate - Violin*  
*Bronze Medal - Aural Training*

SYMPHONY No. 1, in C minor, Op. 68 (3rd & 4th movements)

Brahms

Allegretto

Finale

---

Interval of Ten Minutes

---



WANDERER-FANTASIE in C, Op. 15

Schubert—Liszt

Allegro con fuoco ma non troppo—Adagio—Presto—Allegro

Solo Pianoforte—GUY JONSON\*

(London)

Ada Lewis Scholar

Cuthbert Whitemore Prize

Frederick Westlake Memorial Prize

Chappell Piano Prize

Matthew Phillimore Prize

Albanesi Silver Medal

Antonia D. Murdoch Prize

Philip Leslie Agnew Pianofore Prize

Leonard Borwick Prize

Walter Macfarren Gold Medal

Beatrice Goodwin Vanner Prize

Aria—"Credo" (Othello)

Verdi

RHAPSODIE ESPAGNOLE

Certificate Piano with Dis.

Liszt—Busoni

Folie d'Espagne (Andante)

Silver Medal Conducting

Jota aragonese (Allegro)

Bronze Aural Training

Un poco meno Allegro

Ab-Professor - Pianoforte.

Solo Pianoforte—DAPHNE COCKBURN†

(New Zealand, Australia)

Bronze Medal Piano

Silver Medal - Aural Training

(a) AIR ON THE "G" STRING

Bach—Wilhelmj

(b) INTRODUCTION to ACT III "LOHENGRIN"

Wagner

\* Ada Lewis Scholar.

† Associated Board Exhibitioner.

CHAPPELL CONCERT GRAND PIANOFORTE

IN ACCORDANCE WITH THE REQUIREMENTS OF THE LONDON COUNTY COUNCIL:—

- (i) The public may leave at the end of the performance or exhibition by all exit doors, and such doors must at that time be open.
- (ii) All gangways, passages, and staircases must be kept entirely free from chairs or any other obstruction.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating sufficient space shall be left for persons to pass easily to and fro and to have free access to exits.



**WANDERER-FANTASY**  
Allegro con

Sup-Professor - Pianoforte  
Bronze Medal - Singing  
Silver Medal - Conductor  
Certificate Piano with Dis.  
Residence Goodwin Annual Prize  
Master MacLellan Gold Medal  
Georgie Bolwick Prize  
British Empire Annual Piano Prize  
Victoria D. Milgosh Prize  
Vivianest Silver Medal  
Macclesfield Piano Prize  
Cusbert Piano Prize  
Llewellyn Mestake Memorial Prize

Schubert—Liszt

**Aria—"Credo" (Othello)**

THOMAS WILLIAMS (*Wales*)

*Bronze Medal - Singing*

Verdi

**RHAPSODIE ESPAGNOLE**

Folie d'Espagne (Andante moderato)

Jota aragonese (Allegro)

Un poco meno Allegro

Liszt—Busoni

Solo Pianoforte—DAPHNE COCKBURN†

(*Queensland, Australia*)

*Bronze Medal - Piano*

*Silver Medal - Award Training*

(a) **AIR ON THE "G" STRING**

Bach—Wilhelmj

(b) **INTRODUCTION to ACT III "LOHENGRIN"**

Wagner

\* Ada Lewis Scholar.

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# THE ORCHESTRA

## First Violins

Flavelle, Winifred  
Silverman, Edward  
Aronowitz, Samuel  
Beckton, Dorothy  
Bellman, David  
Chapman, James  
Cook, Thomas  
Davies, Susan  
English, Antony  
Felmingham, Richard  
Findlay, Mary  
George, Mary  
Greenwood, Henry  
Hatfield, Leslie  
Jaques, Sylvia  
Jezard, John  
Lavers, Marjorie  
Little, Katharine  
Masters, Robert  
Morrison, Elizabeth  
Mountfort, May  
Nemish, Eugene  
Spier, Irene  
~~Taylor, Helena~~  
Thomson, Douglas  
Warden, Nan  
Waterhouse, William  
Waters-Leavins, Arthur  
~~Whitley, Evelyn~~  
~~Wright, Mary~~  
~~Zorian, Olive~~

## Second Violins

Masterson, Ruth  
Sahlmark, Margaret  
Bell, Dulcie  
Catterall, Audrey  
Chilcott, Nancie  
Cowasjee, Franey  
Dodds, Mary  
Dunn, G. Brian  
Fennell, Monica  
Goodman, Edward  
Hanina, Aviva  
Harrison, Eileen

## Second Violins (cont.)

Hurwitz, Emanuel  
Jones, Gwendolyn I.  
Maskell, George  
Odgear, Peggy  
Pearson, Jeannette  
Pells, Bertha  
Reid, Lorna  
Rigg, Sadie  
Scott, Shirley  
Stephenson, Freda  
Ussher, Shirley  
Webster, Irene  
Wiseman, Anne

## Violas

\*† Lockyer James T.  
Appleton, Aubrey W.  
Braga, Leonard  
Cooper, Margery  
Crichton-Miller, Ruth  
Dowell, Sylvia  
Euler, Josephine  
Jackson, Elza  
Martin, Doris  
§ Quaife, Arthur S.  
Shott, Mary C.  
Staples, Betty  
Thomson, Joan  
Wolter, Beryl

## Violoncellos

Westerby Maurice  
Taylor, Muriel  
Bartholomeusz, Beryl  
Bentley, Rosalind  
Booth, Esmé  
Brokenbrow, Eileen  
Cohen, Joyce  
Harmer, Kathleen  
James, Nancy  
Joseph, Vivian  
Lewis, Violet  
Loynes, Barbara  
Macdonald, Ohna  
Methven, May

## Violoncellos (cont.)

Oswin, Therle  
Piggott, Margaret  
Roitt, Sonia  
Tilley, Mary  
White, Doris S.

## Double-Basses

† Sterling, H. Samuel  
\* Stanley, Paul J.  
§ Anthony, George M.  
§ Constable, J.  
Fairfax, Margaret  
§ Garvin R. R.  
\* Greenish, Doris  
\* Hatton, J. U.  
§ Platt, George  
\* Tildesley, Richard

## Flutes

\*† Stainer Charles  
Banister, Jean  
Bonner, Betty  
Risius, O. Conrad  
Upson, Harry  
Walker, Joan

## Piccolo

\*† Stainer, Charles

## Oboes

† Whittaker, Alec  
Faulkes, John S.  
Keane, Lucy M.

## Cor. Anglais

Keane, Lucy M.

## Clarinets

Robins, Frederick J.  
Gibbs, Richard M.  
Keventer, Helen  
Parton, Audrey P.  
Verney, Marjorie  
Woodrow, Florence

## Bassoons

\* Vinter Gilbert  
\* Waters Alfred  
\* Wightman, Thomas  
\* Penn, Alfred

## Contra-Bassoon

\* Penn, Alfred

## Horns

§ Bradley, Emil  
\* Chipchase E. A.  
\* Bradley, Francis  
§ Smith, George

## Trumpets

\*† Solomon, John  
Podolsky-Podder, Leopold  
Ellison, Sidney  
Egginton, Harold  
Herron, H. Dennis

## Trombones

† Langston, Sidney F.  
Davis, Mark

## Bass Trombone

\* Coleman W. H.

## Tuba

§ Glynn, Frank W.

## Timpani

† Hards, Charles  
**Bass Drum, Side Drum,  
Cymbals, Triangle,  
Castanets, Tambourine**  
Boon, Jean  
Odgear, Peggy  
Quinn, Joan  
Scott, Shirley  
Southard, Dennis  
**Harp**  
Le Poidevin, Jean  
**Organ**  
Alston, John D.

\* Ex-Student

† Professor

§ Specially Engaged



LECTURE HALL  
ROYAL ACADEMY OF MUSIC  
YORK GATE, MARYLEBONE ROAD, N.W.1.

*Invitation Recital*

*by*  
**Dorothy Richards**  
SOPRANO

*&*  
**Sylvia Jaques**  
VIOLIN

At the Piano  
**Myers Foggin**

Saturday, June 20 th. 1936.  
at 3 p. m.

This programme admits to the Recital



# PROGRAMME

Ridente la Calma

MOZART

Es ist Vollbracht ( It is fulfilled )

J. S. BACH

Recit. O King of Kings }

HANDEL

Aria. Allelujah }

Dorothy Richards

---

La Gitana

F. KREISLER

Waltz. La plus que lente

DEBUSSY

Sylvia Jaques

---

Mignon's Song

SCHUBERT

Ständchen

RICHARD STRAUSS

Mutter, O Sing Mich zur Ruh

FRANZ

Er ist Gekommen

FRANZ

Dorothy Richards

---

Improvisation

ERNEST BLOCH

Sylvia Jaques

---

I heard a Piper piping

ARNOLD BAX

To Daffodils

DELIUS

The Dreaming Lake

MICHAEL HEAD

Love has Eyes (TRADITIONAL)

Sir HENRY BISHOP

Dorothy Richards

---

STROHMENGER PIANOFORTE





15  
Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

PATRONS—

HIS MAJESTY THE KING  
HER MAJESTY QUEEN MARY

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL)

President : H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

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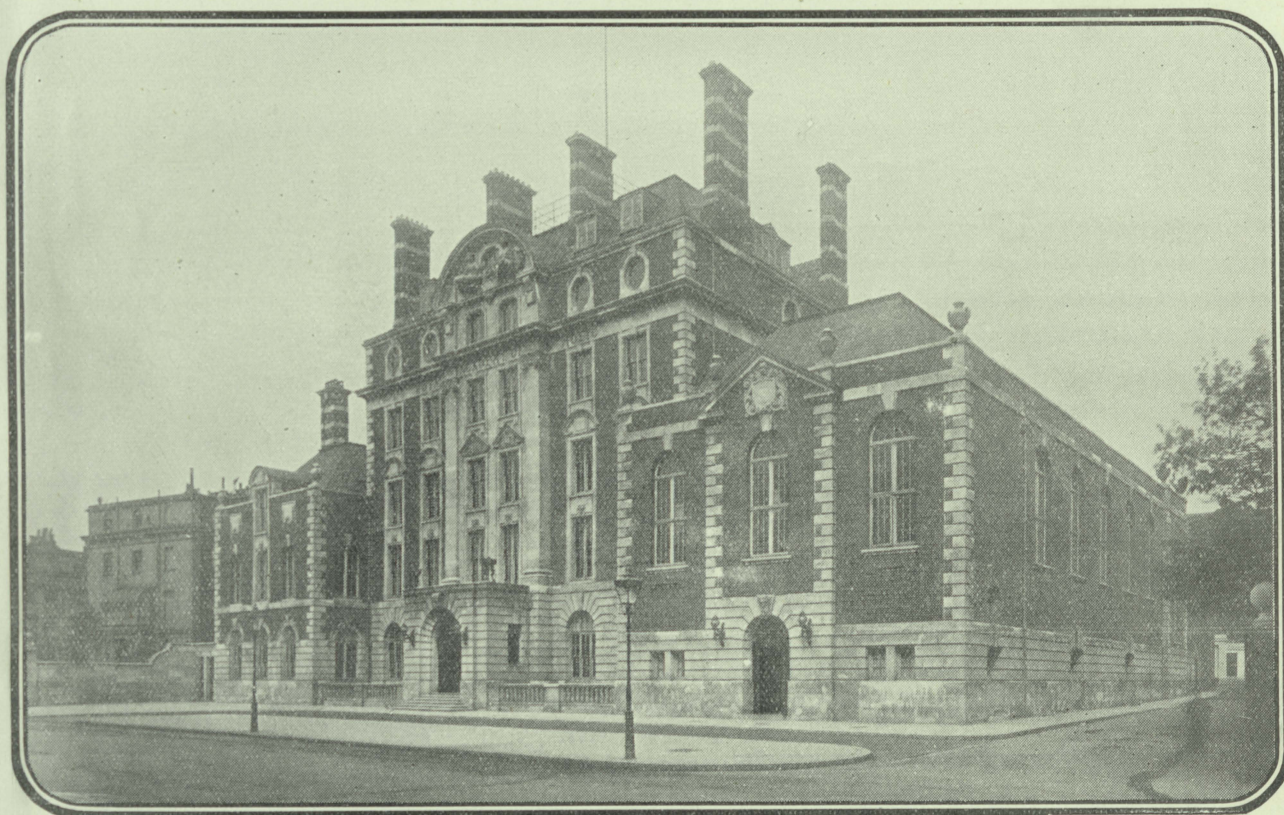


PHOTO BY ALEX. CORBETT

STUDENTS'  
CHAMBER CONCERT  
DUKE'S HALL

Thursday, 25th June, 1936, at 3 p.m.



# PROGRAMME

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**TRIO in G, K. 564 (2nd & 3rd movements)—Pianoforte, Violin and Violoncello** ..... Mozart  
 Andante. Thema mit 6 Variationen  
 Finale. Allegretto

NINA BROUGH (Pianoforte)  
 IRENE SPIER (Violin)  
 BARBARA LOYNES (Violoncello)

"THE PLUM BRANCH" } Two Japanese  
 "NEW YEAR COUNTING SONG" } Sketches (VSS.) } Pianoforte Patrick Smerdon-Piggott  
 "BOURRÉE" }

PATRICK SMERDON-PIGGOTT

"A MORNING HYMN" } ..... Purcell  
 "AN EVENING HYMN" }

DOROTHY LANGMAID (Soprano)  
 ARNOLD RICHARDSON (Organ)

**SONATA in G, Op. 78 (1st movement)—Violin and Pianoforte** ..... Brahms  
 Vivace ma non troppo

‡ SUSAN DAVIES (Violin)  
 ‡ TERENCE VAUGHAN (Pianoforte)

**SONATA in G minor, Op. 19 (3rd & 4th movements)—Pianoforte & Violoncello** ..... Rachmaninov  
 Andante MARGARET CHAMBERLAIN (Pianoforte)  
 Allegro mosso ‡‡ VIVIAN JOSEPH (Violoncello)

**QUINTET (1st and 2nd movements)—Oboe and Strings** ..... Arnold Bax\*  
 Tempo molto moderato—Allegro moderato  
 Allegro giocoso—Piu lento—Vivace

SYLVIA JAQUES (1st Violin)  
 § EMANUEL HURWITZ (2nd Violin)  
 RUDOLF RISIUS (Viola)  
 MURIEL TAYLOR (Violoncello)  
 LUCY KEANE (Oboe)

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INTERVAL OF FIVE MINUTES

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**PSALM 121 (MS.)—Voice, Oboe, Clarinet, Trumpet, Celesta, Harp,  
Pianoforte, Violin, Viola, Violoncello & Double-Bass**

Bernard D. K. Lewis †

IRENE CHAMBERS (Soprano)

BETTY BONNER (Flute)

JEAN LE POIDEVIN (Harp)

LUCY KEANE (Oboe)

\*\* WINIFRED FLAVELLE (Violin)

RICHARD GIBBS (Clarinet)

†† AUBREY APPLETON (Viola)

¶¶ SIDNEY ELLISON (Trumpet)

‡‡ VIVIAN JOSEPH (Violoncello)

JOAN TRIBE (Celesta & Pianoforte)

MARGARET FAIRFAX (Double-Bass)

Conductor—BERYL PRICE

**"MEPHISTO WALZER" (Lenau's "Faust")—Pianoforte**

.... Liszt

§§ SUSAN SLIVKO

**"FOLK TALE"—Violoncello**

.... Arnold Bax \*

†† JOYCE COHEN

Accompanist : FRANK THOMAS

SONGS { "Wie Einst"  
"Japanisches Regenlied"  
"Sommerlied" }

.... Joseph Marx

§§§ MARY LOWE

Accompanist : GUY JONSON

**SONATA in G minor—Violin**

.... Tartini

§ EMANUEL HURWITZ

Accompanist : HELEN PIENA

\* Ex-Student

† Second Study

‡ Associated Board Exhibitioner

§ Bronislaw Huberman Supplementary Scholar

¶ Macfarren Scholar

\*\* Gwynne Kimpton Scholar

†† Ada Lewis Scholar

‡‡ Sterndale Bennett Scholar

§§ Emma Levy Scholar

¶¶ Ross Scholar

§§§ Campbell Clarke Scholar

CHAPPELL CONCERT GRAND PIANOFORTE









# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

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THE R.A.M. NEW MUSIC SOCIETY

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INVITATION CONCERT

OF

MODERN CHAMBER MUSIC

---

DUKE'S HALL

*On THURSDAY, 9th JULY, 1936,*  
*at 5.30 p.m.*

---

THIS PROGRAMME ADMITS TO THE CONCERT

THE DOORS WILL BE CLOSED DURING EACH PIECE



# PROGRAMME

---

**TRIO Op. 12 for Violin, Viola and Violoncello** ..... Paul Kadosa

Allegro  
Andante  
Presto

THE PHILHARMONIC STRING TRIO  
DAVID MARTIN (Violin)  
FREDERICK RIDDLE (Viola)  
JAMES WHITEHEAD (Violoncello)

**TWELVE PRELUDES, Op. 34 for Pianoforte** ..... Dmitri Shostakovitch

VITYA VRONSKY

**TRIO No. 2 for Violin, Viola and Violoncello (1933)** ..... Paul Hindemith

Mässig schnell  
Lebhaft  
Langsam—Schnelle Halbe

THE PHILHARMONIC STRING TRIO

**KONZERTSTÜCK (1935)** } ..... Victor Babin

for Violin and Pianoforte

**TARANTELLA, Op. 28** } ..... Karol Szymanowski

HENRY TEMIANKA (Violin)  
VITYA VRONSKY (Pianoforte)

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CHAPPELL CONCERT GRAND PIANOFORTE

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The next Concert of the  
**R.A.M. NEW MUSIC SOCIETY**  
will be given on  
**Thursday, 8th October, 1936, at 5.30 p.m.**

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# NEW SCALA THEATRE

CHARLOTTE STREET & TOTTENHAM STREET, TOTTENHAM COURT ROAD, W.1

NEAREST TUBE STATION - - GOODGE STREET

Proprietor . . . . . A. E. ABRAHAMS  
Controller . . . . . FREDERICK G. LLOYD

Licensee . . . . . D. A. ABRAHAMS  
Box Office Manager . . . . . W. SPORREY  
General Manager for Licensee . . . . . FREDERICK G. LLOYD



## Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, LONDON, N.W.1.

INSTITUTED 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons :

HIS MAJESTY THE KING

HER MAJESTY QUEEN MARY

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL)

President: H.R.H. The Duke of Connaught and Strathearn, K.G.

Principal: Sir John B. McEwen, M.A., D.Mus. Oxon., LL.D.

### OPERA PERFORMANCES

BY THE

### STUDENTS

OF THE

## ROYAL ACADEMY OF MUSIC 1936

Operas produced by  
**GEOFFREY DUNN, A.R.A.M.**  
**ISOBEL McLAREN, A.R.A.M.**

Conductor:

**JOHN BARBIROLLI, F.R.A.M.**

#### Extracts from the Rules made by the Lord Chamberlain.

1. The name of the actual and responsible Manager of the Theatre must be printed on every play bill.
2. The public can leave the Theatre at the end of the performance by all exit and entrance doors.
3. The safety curtain must be lowered and raised in the presence of each audience.
4. All gangways, passages and staircases must be kept free from chairs or any other obstructions whether permanent or temporary.
5. Persons must not be allowed to stand or sit in any of the gangways intersecting seating, and standing can only be permitted in the gangways at the side of the seating, where there are no steppings.
6. Sufficient space must be left in gangways where standing is permitted for persons to pass easily to and fro and to have free access to the exits.

6<sup>D.</sup>



## Blind Girl Sings in Opera



*Miss Sabeston Walker, a 20-year-old blind girl, who played the part of Bertha, the blind girl, in Mackenzie's opera, "The Cricket on the Hearth," arriving at the Scala Theatre with a friend*





# ROYAL ACADEMY OF MUSIC

YORK GATE, MARYLEBONE ROAD, N.W.1.

## OPERA PERFORMANCES

BY THE

## STUDENTS

OF THE

## ROYAL ACADEMY OF MUSIC

1936

### "FALSTAFF"

(Verdi)

On Tuesday and Saturday, 14th and 18th July, 1936  
at 8 p.m.

AND

### "THE CRICKET ON THE HEARTH"

(Mackenzie)

On Wednesday and Friday, 15th and 17th July, 1936  
at 8 p.m.

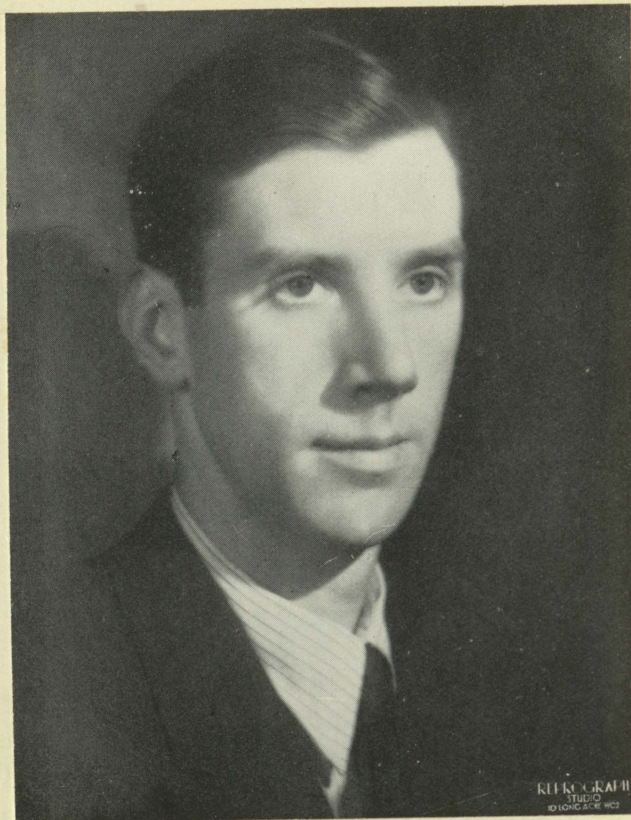
|                              |                                                                       |
|------------------------------|-----------------------------------------------------------------------|
| CONDUCTOR . . . . .          | JOHN BARBIROLI, F.R.A.M.                                              |
| OPERAS PRODUCED BY . . . . . | GEOFFREY DUNN, A.R.A.M.<br>ISOBEL McLAREN, A.R.A.M.                   |
| BALLET . . . . .             | FLORA M. FAIRBAIRN.                                                   |
| CHORUS MASTERS . . . . .     | MYERS FOGGIN, A.R.A.M.<br>CHALMERS BURNS, M.A., B.Mus.,<br>[A.R.A.M.] |
| STAGE MANAGERS . . . . .     | ALISON REID.<br>GEORGE KIMM.                                          |
| ACCOMPANISTS . . . . .       | FLORA BRERETON.<br>ROSS D. PRATT.                                     |

THE ROYAL ACADEMY OF MUSIC OPERA ORCHESTRA





ISOBEL McLAREN, A.R.A.M.



GEOFFREY DUNN, A.R.A.M.



FLORA M. FAIRBAIRN



# “Falstaff”

## LYRIC COMEDY IN THREE ACTS

LIBRETTO FREELY ADAPTED FROM SHAKESPEARE'S “MERRY WIVES OF WINDSOR”

AND “HENRY IV” BY ARRIGO BOITO

NEW ENGLISH TRANSLATION BY H. PROCTER-GREGG

MUSIC BY VERDI

### CASTS.

Characters in order of their appearance:—

|                                              | 14th July.          | 18th July.          |
|----------------------------------------------|---------------------|---------------------|
| SIR JOHN FALSTAFF . . . . .                  | CLIFFORD DERI.      | THOMAS WILLIAMS.    |
| BARDOLPH } Followers of Falstaff { . . . . . | EDWARD CROWTHER.    | HENRY FOSTER.       |
| PISTOL } . . . . .                           | GEORGE SYLVESTER.   | TREVOR ANTONY.      |
| DR. CAIUS (a French Physician) . . . . .     | BERNARD LEWIS.      | BERNARD LEWIS.      |
| MISTRESS PAGE (Meg) . . . . .                | RUTH PERRY.         | MARY LOWE.          |
| MISTRESS FORD (Alice) . . . . .              | ALICIA LANGHAM.     | SUZANNE LANE.       |
| DAME QUICKLY . . . . .                       | DOROTHY ANDERSON.   | JOYCE PILCHER.      |
| ANNE (Daughter of Mistress Ford) . . . . .   | DILYS REES.         | JOAN TRIBE.         |
| FORD (a Wealthy Burgher) . . . . .           | HAROLD CHILD.       | HAROLD CHILD.       |
| FENTON (a Young Gentleman) . . . . .         | JOHN LEWIS.         | JOHN FULLARD.       |
| A PAGE IN FORD'S HOUSEHOLD . . . . .         | KATHLEEN NELTHROPP. | KATHLEEN NELTHROPP. |
| ROBIN (Falstaff's Page) . . . . .            | BRENDA GRIFFITH.    | MARI WESTERMAN.     |
| HOST OF THE GARTER INN . . . . .             | WILLIAM GRANT.      | RODERICK JONES.     |

Burghers and Street Folk, Ford's Servants, Maskers as Elves, Fairies, Witches, etc.

### CHORUS:

Marjorie Adams, Lilian Bentall, Margaret Blow, Jean Boon, Florence Bew, Muriel Burnett, Dorothea Chapman, Ruth Crichton-Miller, Sheila Ewart, Winifred Ewer, Pamela Flower, Jean Garbutt, Brenda Griffith, Etta Harry, Dorothy Langmaid, Florence Lawrence, Verna Mackenzie, Betsy McCurry, Joan Mills, Kathleen Nelthropp, Joyce Reid-Jones, Ada Ridpath, Nest Rosser-Evans, Nicole Sauvage, Mabel Short, Mary Tannock, Frida Taylor, Irene Turner, Irene Warrington, Thelma Weeks, Mari Westerman, Florence Woodrow, Bettine Young.

Robert Alva, C. Bertram, William Booth, Martin Burke, Alfred Carr, Ernest Dennis, Roy Devereux, William Grant, John Hargreaves, Hugh Herron, Leonard Hodgkinson, Paul Huband, Roderick Jones, George Kimm, William Lambourne, Albert Millward, Dennis Murdoch, Leonard Whalley, Ben Williams, Tristram Yelin.

|                                |                             |
|--------------------------------|-----------------------------|
| ACT I. (Scene I.) . . . . .    | A ROOM IN THE GARTER INN.   |
| (Scene II.) . . . . .          | THE GARDEN OF FORD'S HOUSE. |
| ACT II. (Scene I.) . . . . .   | A ROOM IN THE GARTER INN.   |
| (Scene II.) . . . . .          | A ROOM IN FORD'S HOUSE.     |
| ACT. III. (Scene I.) . . . . . | OUTSIDE THE GARTER INN.     |
| (Scene II.) . . . . .          | IN WINDSOR PARK.            |



# "FALSTAFF"

## SYNOPSIS OF THE STORY.

### ACT I. (Scene 1.) *A room in the Garter Inn.*

Gathered round Falstaff's chair in the Garter Inn, Windsor, are his rascally hangers-on, Bardolph and Pistol, and the furious little French doctor, Caius, on whom they have played some of their usual low tricks. This time Falstaff the bully triumphs, but our next glimpse of Falstaff the lover promises trouble ahead: he proposes to pay court to two well-to-do Windsor wives on whom he thinks he has made an impression: for daring to refuse him assistance on the ridiculous grounds of "their honour," Falstaff the bully turns his two satellites out of doors: but we fancy their disloyalty may be dangerous.

### (Scene 2.) *The garden of Ford's house.*

Falstaff's love-letters prove more dangerous still: the two *inamoratas* happen to be bosom friends and "Merry Wives" in a sense far different from that of Falstaff's hopes. Astonishment, rage, and laughter mingle in their reception of the letters, and dire vengeance is sworn between them. Meanwhile Bardolph and Pistol have betrayed their late master to Ford, one of the husbands in question: these three, Ford's doctor-friend (of Scene 1) and a young gentleman (who woos Ford's daughter in spite of being forbidden the house—she is designed for Caius), meet in much excitement and soon hatch another plot against Falstaff—the two plots (and a third on the part of the young lovers) are conducted with great secrecy and severally, but in operatic *ensemble*.

### ACT II. (Scene 1.) *A room in the Garter Inn.*

Falstaff the schemer, drinking as usual, and doting on his prowess and diplomacy, is sadly deceived; first by the feigned penitence of his henchmen, next by the blandishments of "Mrs. Quickly" bringing a flattering reply to his letters, with a promised assignation at Mrs. Ford's house that very day. And last by Ford himself, in a visit paid *incognito*, with a still deeper and more elaborate temptation—Falstaff is actually paid to attempt the seduction of a certain "Mistress Ford," thereby to advance the so-far-hopeless suit of this "Master Brook." Falstaff goes to dress for the occasion, gaily boasting of his assignation to "Master Brook," who has to choke down his jealous fury as best he may, knowing nothing of the women's plot.

### (Scene 2.) *A room in Ford's house.*

At Ford's house a rare comedy ensues. The "Merry Wives" complete their preparations for the gallant (these include a laundry basket), and they also plan to save little Anne from her horrid French husband-to-be. The first part goes according to plot; but Ford's real arrival in a towering rage, with friends and neighbours to search for the "fat villain," complicates the action considerably: so does a love-scene stolen behind a screen by the young people at the critical moment. They are "discovered" instead of Falstaff (this is a masterstroke of variation on Shakespeare on the part of Boito), and a variety of consternations ensue. But Falstaff is in the basket, and gets emptied into the river among the laundresses to the general delight.

### ACT III. (Scene 1.) *Outside the Garter Inn.*

Falstaff is sorely discomfited, but not disillusioned, as a little sack tends to revive him. The jesters have not done with him. A new embassy in the person of Quickly soon mollifies his rage and resentment—the ducking is explained away as stupidity on the servant's part, and Alice Ford will avail herself of the Windsor Park legend of "Herne the Hunter" to meet him there, so disguised, at midnight. The fat knight is gulled into swallowing all this, all the plotters eavesdropping with great relish. Ford lays a counter-plot to get Anne betrothed to Caius out of all danger from Fenton, and his wife lays another with the opposite intention. In the forest masquerade, fairy-revels, with Anne as Queen, are to mingle with Falstaff's final discomfiture and the betrothal rites: the various plotters go home to prepare.

### (Scene 2.) *Windsor Park.*

This scene explains itself on the foregoing: it is a finale on a grand scale with romantic and fairy music in contrast to the bucolic and grotesque "wizardry" of Falstaff's torments. With some poetic justice the old sinner "gets his own back" every now and then, and Mrs. Ford is more than a match for her husband at match-making, poor Caius being tricked into a fairy bride who turns out to be Bardolph in disguise. The revels end with a grand fugal song started by Falstaff (now forgiven his folly, and friends again with all concerned)—

"Life is a stage, we're on it:  
Each and every one of us, merely a player.  
Often a bee in the bonnet  
Only makes life the gayer!  
Laugh and be laugh'd at—  
Laugh and be laugh'd at,  
To laugh at his neighbour is every one's way,  
Good to be *first* with laughter,  
But the *last* wins the day!"

H. P.-G.





JOHN BARBIROLI, F.R.A.M.





PRINCIPALS OF "FALSTAFF"



PRINCIPALS OF "THE CRICKET ON THE HEARTH"



# "The Cricket on the Hearth"

LIBRETTO FROM THE STORY BY CHARLES DICKENS,

ADAPTED BY JULIAN STURGIS

MUSIC BY MACKENZIE.\*

"It would be a delicate and beautiful fancy for a Christmas book, making the Cricket a little household god—silent in the wrong and sorrow of the tale, and loud again when all went well and happy."—C. D., 1845.

## CASTS.

|                                                   | 15th July.           | 17th July.          |
|---------------------------------------------------|----------------------|---------------------|
| JOHN PEERYBINGLE (The Carrier) . . . . .          | GEORGE SYLVESTER.    | PHILIP HATTEY.      |
| MARY PEERYBINGLE (Dot) . . . . .                  | CYNTHIA RAWSON.      | VERA RAE-STEVENSON. |
| TILLY SLOWBOY . . . . .                           | GLENYS BRACKEN.      | GLENYS BRACKEN.     |
| CALEB PLUMMER (Toy Maker) . . . . .               | GEORGE PRANGNELL.    | HAROLD CHILD.       |
| EDWARD PLUMMER (Caleb's Son) . . . . .            | EDWARD CROWTHER.     | JOHN FULLARD.       |
| BERTHA PLUMMER (Caleb's Blind Daughter) . . . . . | MAY SABESTON WALKER. | LAURA GORTON.       |
| MR. TACKLETON (Toy Merchant) . . . . .            | BRUCE CLARK.         | ERIC RICKARD.       |
| MAY FIELDING . . . . .                            | MURIEL HILL.         | IRENE CHAMBERS.     |
| CRICKET FAIRY . . . . .                           | MEGAN JONES.         | MURIEL BURNETT.     |
| MRS. FIELDING . . . . .                           | MARY TANNOCK.        | MARY TANNOCK.       |
| TOMMY . . . . .                                   | THOMAS WILLIAMS.     | THOMAS WILLIAMS.    |

\* Ex-Student.

Chorus of Fairies, Imps and Villagers.

Marjorie Adams, Lilian Bentall, Ruth Crichton-Miller, Brenda Griffith, Etta Harry, Dorothy Langmaid, Kathleen Nelthropp, Joyce Reid-Jones, Nicole Sauvage, Mary Snell, Irene Turner, Carroll Vincent, Irene Warrington, Thelma Weeks, Mari Westerman, Florence Woodrow, Bettine Young.

ACT I. . . THE LIVING-ROOM OF MR. AND MRS. PEERYBINGLE'S COTTAGE.  
Evening of a stormy winter's day.

ACT II. . . THE HOME OF CALEB PLUMMER.  
Two days later.

ACT. III. . . THE LIVING-ROOM OF MR. AND MRS. PEERYBINGLE'S COTTAGE.  
The same night and next morning.



# "The Cricket on the Hearth"

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## SYNOPSIS OF THE STORY:

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### CHIRP THE FIRST.

There is love and contentment in the house of big, lumbering, honest John Peerybingle, the Carrier, and his fair little wife. There is a baby, too, with Miss Tilly Slowboy as a general help. All this we shall see as the kettle boils merrily on the gleaming hearth and the clock ticks on the wall. But also upon the hearth is a cricket making the air ring with its cheerful chirrup. "I think it is the fairy of our home," says Mrs. Peerybingle, and fairy it is, as we find when the curtain rises. A good fairy guarding jealously the happiness and honour of this little household.

Presently we see Dot contentedly waiting her husband's return. He enters wet and tired after a long day driving in the wind and rain. Dot sets him down to supper, in the midst of which he remembers a strange parcel he found waiting for him by the roadside. This is a deaf old man whom he has left sleeping in the cart. John brings him in, then finishes his supper and goes out to see to the horse and close the stable for the night. While he is gone the "old man" snatches off his wig and beard and discovers himself to Dot as Edward Plummer, an adventurous youth, who some years ago had been helped by John to go to South America where he hoped to make a fortune. Nothing has been heard of him for some time and all suppose him to be dead. He explains his return to Dot and that he is disguised in order to find out if his old sweetheart, May Fielding, still loves him. May is about to be married to Mr. Tackleton, the toy merchant, a surly domineering man. He is the employer of Edward's father, Caleb. Dot assures Edward that May is true to him and together they plan to save her from a marriage with Tackleton. Edward makes Dot promise to keep his identity secret even from John, who is then heard returning from the stable. Edward quickly resumes his disguise. The act closes with Dot making John ask the stranger to stay with them overnight. Edward retires. The curtain falls as John and Dot sit quietly by the fire, the cricket fairy hovering near.

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### CHIRP THE SECOND.

We find Caleb and his blind daughter, Bertha, busy at their daily task of making toys. We find also that Caleb has built a world of make-believe for his daughter. He tells her that their poor tumbledown house is a trim cosy cottage, that Tackleton is a kind and generous master. He buys presents for her, pretending that they come from her employer, and Bertha, poor girl, has fallen in love with this "picture" of Tackleton.

This is the anniversary of the Peerybingles' wedding and they come to spend it with Caleb and Bertha. "The Stranger" comes too, and Tackleton and May Fielding. All goes well until the disguised Edward insults Tackleton and then rushes out into the yard, followed by Dot who begs him to be calm. Tackleton observes them from the window, he thinks they are lovers and triumphantly points them out to John, who, seeing Edward without his wig and not recognising him as Caleb's son, believes that his little wife is false to him.

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### CHIRP THE THIRD.

The Peerybingles return home. Dot and the baby go to bed and the stranger to his room. John, sad and distraught, is alone. Seeing his gun, he seizes it and rushes to the door as if to beat it down and then kill the man whom he believes to have ruined his happiness. While he tries vainly to control himself the Cricket gives a loud Chirrup. At the sound John's wild mood vanishes and he falls upon a chair, burying his face in his hands. He sleeps. The Cricket fairy rises from the hearth and summoning all the household fairies to her aid, shows John pictures of Dot as she has been to him, always faithful and loving and true. At dawn John awakes with a new heart and a new courage. He does not now believe Dot unfaithful, but he thinks that she loves the stranger and he determines to make her free.

Tilly comes downstairs having wept all night because her beloved master and mistress are unhappy. She goes to waken the stranger, but there is no answer to her knocking. Tackleton enters, goes into the stranger's room, finds it empty. He tells John and together they leave the house. Dot comes downstairs full of excitement. Caleb enters with Bertha—a changed Bertha who begs her friend to tell her what her home and her father are really like. Suddenly a voice is heard singing outside. Edward enters, disguised no longer, and takes his father and sister in his arms. "And that is not all," says Dot, bringing in May Fielding, and we hear that May and Edward have eloped and are married. John enters, all is explained and he thankfully takes his little wife in his arms once more. In the midst of all this merriment Tackleton returns—but a changed Tackleton—surely the fairies have been with him also. He forgives May and Edward and gives them his blessing. Good news spreads quickly and soon the villagers come running in and the curtain falls upon a scene of general congratulation and jollity.



# Royal Academy of Music Opera Orchestra

## FIRST VIOLINS.

Flavelle, Winifred.  
Silverman, Edward.  
Bellman, David.  
Chasey, Albert E.  
Greenwood, Henry.  
Hatfield, Leslie.  
Lavers, Marjorie.  
Little, Katharine.  
Spier, Irene.  
Thomson, Douglas.  
Waterhouse, William.  
Whatley, Evelyn.

## SECOND VIOLINS.

Masters, Robert.  
Jezard, John.  
Chilcott, Nancy.  
Fennell, Monica.  
Findlay, Mary.  
Maskell, George.  
MaSterson, Ruth.  
Sahlmark, Margaret.  
Stephenson, Freda.  
Waters-Leavins, A.

## VIOLAS.

\*†Lockyer, James T.  
Appleton, Aubrey.  
Braga, Leonard.  
Dowell, Sylvia.  
Euler, Josephine.  
Jackson, Elza.

## VIOLONCELLOS.

Westerby, Maurice.  
Booth, Esme.  
Cohen, Joyce.  
Joseph, Vivian.  
Loynes, Barbara.  
Taylor, Muriel.

## DOUBLE BASSES.

†Sterling, H. Samuel.  
\*Stanley, Paul J.  
\*Greenish, Doris.  
\*Hatton, J. U.

## FLUTES.

\*†Stainer, Charles.  
Bonner, Betty.  
Risius, Conrad.  
Walker, Joan.

## PICCOLO.

\*†Stainer, Charles.

## OBOES.

†Whittaker, Alec.  
Faulkes, John S.  
Keane, Lucy M.

## COR ANGLAIS.

Keane, Lucy M.

## CLARINETS.

Robins, Frederick.  
Gibbs, Richard.

## BASS CLARINET.

§Craig, Daniel J.

## BASSOONS.

\*Vinter, Gilbert.  
\*Penn, Alfred.

## HORNS.

§Hart, A.  
\*Chipchase, E. A.  
§Knapp, H.  
§Smith, George W.

## TRUMPETS.

\*†Solomon, John.  
Ellison, Sidney.  
Podolsky-Podder, Leopold.

## TROMBONES.

†Langston, Sidney.  
Davis, Mark.

## BASS TROMBONE.

\*Coleman, W. H.

## TUBA.

§Glynn, F. W.

## TIMPANI.

†Hards, Charles.

## PERCUSSION.

Odgear, Peggy.  
Scott, Shirley.

## HARP.

\*Mason, Gwendolen.  
\*Woolfe, Julia.

\* Ex-Student.

† Professor.

§ Specially Engaged.

FURNITURE by OLD TIMES FURNISHING CO. and  
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WIGS and MAKE-UP by "BERT."





# ROYAL ACADEMY OF MUSIC

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## FOUNDATION.

**T**HIS Royal and National Institution was founded in the year 1822 through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, and commenced its public work in 1823 under the direct patronage of His Majesty King George IV., whose interest in its welfare was manifested by an annual subscription of one hundred guineas.

## OBJECTS.

The objects of the Academy, as set forth in its Charter, are "to promote the cultivation of the science of music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof," and by a Supplementary Charter granted November 29th, 1910, the privileges of the Institution were extended so as "to do all and all manner of acts and things whatsoever and wheresoever which shall be necessary for or conducive to the effecting or carrying out the objects of the Royal Academy of Music or which the Board of Directors thereof shall in their discretion consider necessary."

## HISTORY.

Shortly after the opening of the Academy, His Majesty King George IV. further evinced his interest in the School by granting it a Royal Charter on June 23rd, 1830. His successors, King William IV., Queen Victoria, King Edward VII., and King George V. were also Patrons of the Academy, and continued the pecuniary contribution to its funds.

Following the lamented death of His Majesty King George V., His Majesty King Edward VIII. has graciously assented to head the list of Royal Patrons.

His Royal Highness the Duke of Connaught and Strathearn has honoured the Academy by acting as its President since the year 1900, and has shown continued interest in the work of the School by presiding year after year at the Annual Distribution of Prizes and Awards.



Admit Two

WIGMORE HALL

WIGMORE STREET, W.

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*Pianoforte Recital*

WEDNESDAY

JULY 15th, 1936

at 8 p.m.

BY

PUPILS *of*

AMBROSE

COVIELLO

---

BÖSENDORFER GRAND PIANOFORTE

---

Additional Invitations will be sent on application (enclosing stamped addressed envelope) to AMBROSE COVIELLO, 84, Lowlands Road, Harrow : or the Box Office, Wigmore Hall



# PROGLA

(Subject, waltz)

VARIATIONS on a Theme by Haydn - - - Brahms

MISSSES OLIVE COLE\* AND BARBARA NEALE\*

LA CATHEDRALE ENGLOUTIE - - - Debussy

MISS BARBARA WITHERS

FIRST MOVEMENT from Concerto Op. 33 - - - Dvorak

MISS RUTH DONALDSON\*

RHAPSODY in G minor Op. 79, No. 2 - - - Brahms

MISS MARY CARR

IMPROMPTU in B flat - - - Schubert

MISS MARIE ZITO

RHONDO : 'Fuss over the lost halfpenny' - - - Beethoven

MISS DAPHNE IBBOTT\*

FIRST MOVEMENT from Sonata in C minor, Op. 111 - - - Beethoven

MISS JOYCE STOKER

THE NEWCASTLE DANCE - - - Hubert J. Foss

MISS HILDA OSBOURN\* AND MR. NOEL COX\*

## INTERVAL

In accordance with the requirements of the London County Council. 1. The public may leave at the end of the performance. 2. All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free of obstruction. 3. No person shall stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. 4. Seats shall be left for persons to pass easily to and from and to have free access to exits.



# GRAMME

(Subject alteration)

FIRST MOVEMENT from Concerto in C minor - *Rachmaninoff*  
MISS HILDA SCOTT\*

INTERMEZZO in C minor, Op. 118, No. 6 - - *Brahms*  
MISS BETTY BONNER\*

PERPETUUM MOBILE from First Sonata - - *Weber*  
MISS OLIVE COLE\*

REFLETS DANS L'EAU - - - - *Debussy*  
MISS EILEEN FLUDGER\*

RHAPSODY in B minor, Op. 79, No. 1 - - *Brahms*  
MR. NOEL COX\*

FIRST MOVEMENT from Concerto in D minor - - *Rubinstein*  
MISS JOAN TAYLOR\*

PAPILLONS - - - - - *Rosenthal*  
MR. ALFRED NIEMAN\*

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\* Students of Mr. Ambrose Coviello's Class at the Royal Academy of Music.

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At the end of the performance or exhibition by all exit doors and such doors must at that time be open. The stage shall be entirely free from obstruction, whether permanent or temporary. 3. Persons shall not be permitted to stand in the aisles or gangways. If standing be permitted in the gangways at the sides and rear of the seating, sufficient space shall be



# NEW SCALA THEATRE

CHARLOTTE STREET & TOTTENHAM STREET, TOTTENHAM COURT ROAD, W.1

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Controller . . . . . FREDERICK G. LLOYD  
General Manager for Licensee . . . . .

Licensee . . . . . D. A. ABRAHAMS  
Box Office Manager . . . . . W. SPORREY  
FREDERICK G. LLOYD



## Royal Academy of Music

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H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL)

President: H.R.H. The Duke of Connaught and Strathearn, K.G.

Principal: Sir John B. McEwen, M.A., D.Mus. Oxon., LL.D.

### DRAMATIC PERFORMANCES BY THE STUDENTS OF THE ROYAL ACADEMY OF MUSIC 1936

Under the direction of

**ENA GROSSMITH, A.R.A.M.**

**THURSDAY, 16th JULY, 1936, at 8.0. p.m.**  
(Doors open at 7.30 p.m.)

**PRICE**

- - -

**THREEPENCE**

**Extracts from the Rules made by the Lord Chamberlain.**

1. The name of the actual and responsible Manager of the Theatre must be printed on every play bill.
2. The public can leave the Theatre at the end of the performance by all exit and entrance doors.
3. The safety curtain must be lowered and raised in the presence of each audience.
4. All gangways, passages and staircases must be kept free from chairs or any other obstructions whether permanent or temporary.
5. Persons must not be allowed to stand or sit in any of the gangways intersecting seating, and standing can only be permitted in the gangways at the side of the seating, where there are no steepings.
6. Sufficient space must be left in gangways where standing is permitted for persons to pass easily to and fro and to have free access to the exits.

3<sup>d</sup>.



# Dramatis Personæ

---

## "LITTLE WOMEN"

Louisa M. Alcott

(Excerpt from Act 1)

|                               |                   |
|-------------------------------|-------------------|
| Meg . . . . .                 | MARY GERRARD.     |
| Josephine (Jo) . . . . .      | OLGA SNALAM.      |
| Beth . . . . .                | LORNA BIRKENSHAW. |
| Amy . . . . .                 | PHYLLIS CLYMA.    |
| Mrs. March (Marmee) . . . . . | JANET WILLIAMSON. |
| Hannah Mullett . . . . .      | IRENE GREEN.      |
| Aunt March . . . . .          | BERTHA ROBERTS.   |

*Scene :* THE MARCH'S SITTING-ROOM.

*Time :* CHRISTMAS, 1863.

---

## "THE LAKE"

A Play in 3 Acts by

**Dorothy Massingham and Murray Macdonald**

|                             |                   |
|-----------------------------|-------------------|
| Mildred Surrege . . . . .   | BETTY PRINCE.     |
| Williams (Butler) . . . . . | ERNEST DENNIS.    |
| Lena Surrege . . . . .      | ISABEL SMITH.     |
| Henry Surrege . . . . .     | WILLIAM GRANT.    |
| Marjorie Hervey . . . . .   | MEGAN EVANS.      |
| Stella . . . . .            | MARIE SLOCOMBE.   |
| Cecil Hervey . . . . .      | GEORGE PRANGNELL. |
| John Clayne . . . . .       | ERIC RICKARD.     |
| Ethel (Maid) . . . . .      | HONOR MEIKLE.     |

### Wedding Guests :

|                       |                                    |
|-----------------------|------------------------------------|
| Maud (Maid) . . . . . | NORAH WILLIAMS.                    |
| Bridesmaids . . . . . | { PAMELA CROSLAND.<br>BETTY JONES. |



## Dramatis Personæ (Contd.)

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|                                     |                      |
|-------------------------------------|----------------------|
| Stephen Braithe . . . . .           | ALBERT MILLWARD.     |
| Dolly Braithe . . . . .             | NELLIE WEINSTOCK.    |
| Jean Templeton . . . . .            | NANCIE LOCKHART.     |
| Mrs. George . . . . .               | JANET WILLIAMS.      |
| Miss George . . . . .               | EILEEN HOBBS.        |
| Gwen Kurn . . . . .                 | BERTHA ROBERTS.      |
| Betty Marle . . . . .               | PAMELA NICHOLL.      |
| Robert Stewart (Best man) . . . . . | ROBIN SANDERS-CLARK. |
| Dennis Gourlay . . . . .            | ERNEST DAVIES.       |
| Herbert Hemingway . . . . .         | DOUGLAS THOMSON.     |
| Sir Philip Stanway . . . . .        | GEORGE SYLVESTER.    |
| Lady Stanway . . . . .              | JEAN ELVIDGE.        |
| Esther White . . . . .              | JOAN HARDING.        |
| Lady Kerton . . . . .               | EVELYN DANIEL.       |
| Maid . . . . .                      | DOREEN DAVENPORT.    |

*Other Guests :* MOLLY MOON, MONICA TOULMIN, LOIS MUIRHEAD, ELSIE MATTHEWS, LILIAN BENTALL.

- 
- ACT I. . . . MILDRED SURREGE'S DRAWING-ROOM IN BUCKINGHAMSHIRE.—  
APRIL.
- ACT. II. . . . A CORNER OF THE MARQUEE IN THE GROUNDS OF THE HOUSE.—  
SEPTEMBER.
- ACT. III. . . . SAME AS ACT I.—FOUR DAYS LATER.
- 

Costumes for "Little Women," Uniforms, etc., by Simmons, and Stella's outfit in Act I. by Morris Angel.  
Wigs by Bert.

Scenery by Cape of Chiswick, Tramway Depot, W.4.

Wedding Cake kindly given by Messrs. Stanley & Co., Altenburg Hygienic Baker, 119 Altenburg Gardens,  
S.W.11.

Piano supplied by The Chappell Piano Co. Ltd.

Champagne supplied by Saccone and Speed.



## INCIDENTAL MUSIC

|                                  |           |                                                  |
|----------------------------------|-----------|--------------------------------------------------|
| St. Paul's Suite . . . . .       | . . . . . | <i>Holst.</i>                                    |
| Allegretto . . . . .             | . . . . . | <i>Marcello.</i><br><i>arr. John Barbirolli.</i> |
| Peat Reek (from "Nugæ"). . . . . | . . . . . | <i>J. B. McEwen.</i>                             |
| Liebeslieder . . . . .           | . . . . . | <i>Brahms.</i>                                   |
| Elegy } . . . . .                | . . . . . | <i>Elgar.</i>                                    |
| Serenade }                       |           |                                                  |

## THE ORCHESTRA

### FIRST VIOLINS.

Silverman, Edward.  
Flavelle, Winifred.  
Whatley, Evelyn.  
Bellman, David.  
Catterall, Audrey.  
Greenwood, Henry.  
Hatfield, Leslie.  
Little, Katharine.  
Mountfort, May  
Warden, Nan.

### VIOLAS.

Appleton, William A.  
Braga, Leonard.  
Dowell, Sylvia.  
Euler, Josephine.

### SECOND VIOLINS.

Nemish, Eugene.  
Masters, Robert.  
Chilcott, Nancy.  
Dodds, Mary.  
Fennell, Monica.  
Maskell, George.  
Waters-Leavins, Arthur.  
Zorian, Olive.

### VIOLONCELLOS.

Westerby, Maurice.  
Taylor, Murial.  
Booth, Esme.  
Loynes, Barbara.  
Macdonald, Ohna.  
Tilley, Mary.

Conductor:

**Myers Foggin, A.R.A.M.**

3<sup>rd</sup>.





# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

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THE R.A.M. NEW MUSIC SOCIETY

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Invitation Concert of

## MODERN CHAMBER MUSIC

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DUKE'S HALL

On *THURSDAY*, 8th OCTOBER, 1936,  
at 5.30 p.m.

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THIS PROGRAMME ADMITS TO THE CONCERT

THE DOORS WILL BE CLOSED DURING EACH PIECE



# PROGRAMME

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**SUITE ITALIENNE for Violoncello and Pianoforte (1934)...** ... Igor Stravinsky

Introduzione (On themes of Giambattista Pergolesi)

Serenata

Aria

Tarantella

Minuetto

Finale

FLORENCE HOOTON (Violoncello)

DOROTHY MANLEY (Pianoforte)

**SONATA for Pianoforte (1924)** .... Igor Stravinsky

MYERS FOGGIN

**QUATRE CHANTS RUSSES for Voice and Pianoforte (1918-19)** ... Igor Stravinsky

Canard

Chanson pour compter

Le moineau assis

Chant dissident

IRENE CHAMBERS (Soprano)

EILEEN RALPH (Pianoforte)

**CONCERTO for Two Pianofortes (1935)** ... Igor Stravinsky

Con moto

(First Performance in London)

Notturmo

Quattro Variazione

Preludio e Fuga

DOROTHY MANLEY

MYERS FOGGIN

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BLÜTHNER CONCERT GRAND PIANOFORTES

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**The next Concert of the  
R.A.M. NEW MUSIC SOCIETY**

will be given on

**Thursday, 19th November, 1936, at 5.30 p.m.**

The Programme will include a new Concert Piece for Violoncello and Pianoforte by Alan Bush and the first performance of a String Quartet by Antal Dorati played by the Edward Silverman Quartet.

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# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

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## FORTNIGHTLY CONCERT

DUKE'S HALL

WEDNESDAY, 14th OCTOBER, 1936,

*at 8 p.m.*

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NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

THESE PRIVATE MEETINGS ARE A PART OF THE EDUCATIONAL COURSE, AND ARE INTENDED TO ENABLE THE PROFESSORS TO OBSERVE THE GENERAL WORKING OF THE ACADEMY, AND TO PROMOTE THE INTEREST OF THE PUPILS IN EACH OTHER'S PROGRESS. THE PERFORMANCES CHALLENGE NO PUBLIC CRITICISM, AND VISITORS WHO ARE PRESENT ARE EXPECTED TO HEAR THEM WITH INDULGENCE

---

THE DOORS WILL BE CLOSED DURING EACH PIECE

N.B.—Students are expected not to show discourtesy to their Fellow-Students by leaving before the end of the Programme



# PROGRAMME

**TWO PRELUDES and FUGUES, in E minor and F minor**  
(from Book II of the "48")—Pianoforte ... .. Bach

ROSEMARY BECKETT \*\*

VICTOR BOOTH, F.R.A.M.

**SONATA in A minor (3rd and 4th movements)—Violin ...** Bach  
*Andante, Allegro*

ROBERT MASTERS ††

ROWSBY WOOF, F.R.A.M.

**SONATA in C, Op. 2, No. 3 (1st movement)—Pianoforte**  
*Allegro con brio* ... .. Beethoven

JEAN INGLIS ‡

FREDERICK MOORE, F.R.A.M.

**LIEDER** { "Abends," Op. 16, No. 4 } ... .. Franz  
          { "Liebesfeier," Op. 21, No. 4 }

IRENE TURNER

Accompanist: Etta Harry

CAROLINE HATCHARD, F.R.A.M.

**INTERMEZZO in B minor, Op. 119, No. 1**  
**INTERMEZZO in C, Op. 119, No. 3** } Pianoforte ... Brahms  
**RHAPSODIE in E flat, Op. 119, No. 4** }

FRANK THOMAS §

PERCY WALLER, HON. R.A.M.

**RONDO—Violin** ... .. Mozart, arr. Kreisler

LESLIE HATFIELD §

Accompanist: Jean Inglis

SPENCER DYKE, F.R.A.M.

**RONDO a CAPRICCIO ("Die Wut über den verlorenen Groschen") Op. 129—Pianoforte** ... .. Beethoven

DAPHNE IBBOTT

AMBROSE COVIELLO, F.R.A.M.

INTERVAL OF FIVE MINUTES

**"CHANSON PERPÉTUELLE" for Mezzo - Soprano,**  
**accompanied by Pianoforte, Two Violins, Viola and**  
**Violoncello** ... .. 'Chausson

DOROTHY LANGMAID

ROBERT DOCKER (Pianoforte)

HENRY GREENWOOD (1st Violin) §§

JOSEPHINE EULER (Viola)

SAMUEL ARONOWITZ (2nd Violin)

MARGARET PIGGOTT (Violoncello) ‡

HOWARD FRY, A.R.A.M.

HERBERT WITHERS, F.R.A.M.

**SONATINA (after Leonardo's "Virgin of the Rocks")**

**MS.—Pianoforte** ... .. Gwendoline Browne †  
(Student)

GWENDOLINE BROWNE ¶

THEODORE HOLLAND,  
O.B.E., F.R.A.M.  
HAROLD CRAXTON, HON. R.A.M.

**RISPETTI, Nos. 1, 3 and 4, Op. 11...** ... .. E. Wolf Ferrari

KATHLEEN GREEN

Accompanist: Stella Goodger

EVELYN LANGSTON, F.R.A.M.

**RHAPSODY in D minor, MS.—Pianoforte** Denis J. Matthews †

DENIS J. MATTHEWS ¶¶

(Student)

WILLIAM ALWYN, A.R.A.M.  
HAROLD CRAXTON, HON. R.A.M.

**"BÁSNÍCKÝ BAZĚNÍ," MS.—Violin** ... .. Edward Silverman †

EDWARD SILVERMAN §

Accompanist: Susan Slivko

ARTHUR HINTON, F.R.A.M.

ROWSBY WOOF, F.R.A.M.

**WALTZ from the Ballet "Naila"—Pianoforte** Delibes-Dohnányi

KATHLEEN NICHOLSON

YORK BOWEN, F.R.A.M.

† Second Study.

\*\* Elizabeth Stokes Scholar.

‡ Associated Board Exhibitioner.

†† Broughton Packer Scholar.

§ Ada Lewis Scholar.

§§ Sterndale Bennett Scholar.

¶ Henderson Scholar.

¶¶ Thalberg Scholar.

CHAPPELL CONCERT GRAND PIANOFORTE



# Royal Academy of Music,

YORK GATE, MARYLEBONE ROAD, N.W.1

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## Practice VIOLIN RECITAL

by pupils of

ROWSBY WOOF,

F.R.A.M.

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## DUKE'S HALL

*SATURDAY, 31st OCTOBER, 1936,*

*at 3 p.m.*

THIS PROGRAMME ADMITS TO THE RECITAL.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS.

These Private Meetings are a part of the Educational Course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and visitors who are present are expected to hear them with indulgence.

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THE DOORS WILL BE CLOSED DURING EACH PIECE.

Those having to leave are requested to do so between the pieces and not during the performance.

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N.B.—Students are expected not to show discourtesy to their Fellow-Students by leaving before the end of the Programme.



DUKE'S HALL.

# VIOLIN RECITAL

by Pupils of Rowsby Woof

*Saturday, October 31st, at Three.*

## PROGRAMME.

|                                                        |     |     |     |     |     |     |     |                         |
|--------------------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-------------------------|
| AUS DER HEIMAT                                         | ... | ... | ... | ... | ... | ... | ... | <i>Smetana</i>          |
| AVIVA HANINA.                                          |     |     |     |     |     |     |     |                         |
| ARIA                                                   | ... | ... | ... | ... | ... | ... | ... | <i>Max Reger</i>        |
| RUTH McNEILE.                                          |     |     |     |     |     |     |     |                         |
| MENUETTO                                               | ... | ... | ... | ... | ... | ... | ... | <i>Porpora-Kreisler</i> |
| BERTHA PELLs.                                          |     |     |     |     |     |     |     |                         |
| ROMANCE                                                | ... | ... | ... | ... | ... | ... | ... | <i>Svendsen</i>         |
| RICHARD HELLER<br>(Santon Scholar)                     |     |     |     |     |     |     |     |                         |
| CONCERTO IN A (1st movement)                           | ... | ... | ... | ... | ... | ... | ... | <i>Mozart</i>           |
| SAMUEL ARONOWITZ.                                      |     |     |     |     |     |     |     |                         |
| SONATENSATZ                                            | ... | ... | ... | ... | ... | ... | ... | <i>Brahms</i>           |
| DOREEN COHEN<br>(Associated Board Exhibitioner).       |     |     |     |     |     |     |     |                         |
| LA FOLIA                                               | ... | ... | ... | ... | ... | ... | ... | <i>Corelli-Léonard</i>  |
| NAN WARDEN.                                            |     |     |     |     |     |     |     |                         |
| ZIGEUNERWEISEN                                         | ... | ... | ... | ... | ... | ... | ... | <i>Sarasate</i>         |
| DAVID BELLMAN<br>(Dove Scholar).                       |     |     |     |     |     |     |     |                         |
| CONCERTO IN E (1st movement)                           | ... | ... | ... | ... | ... | ... | ... | <i>Bach</i>             |
| MARY GEORGE<br>(Associated Board Exhibitioner).        |     |     |     |     |     |     |     |                         |
| (a) FORSAKEN                                           | ... | ... | ... | ... | ... | ... | ... | <i>Rowsby Woof*</i>     |
| (b) RHAPSODIA PIEMONTESE                               | ... | ... | ... | ... | ... | ... | ... | <i>Sinigaglia</i>       |
| MARJORIE LAVERS.                                       |     |     |     |     |     |     |     |                         |
| CHACONNE                                               | ... | ... | ... | ... | ... | ... | ... | <i>Vitali-Charlier</i>  |
| WILLIAM WATERHOUSE<br>(Associated Board Exhibitioner). |     |     |     |     |     |     |     |                         |
| CONCERTO IN D                                          | ... | ... | ... | ... | ... | ... | ... | <i>Paganini</i>         |
| EUGENE NEMISH<br>(Associated Board Exhibitioner).      |     |     |     |     |     |     |     |                         |
| CHACONNE (unaccompanied)                               | ... | ... | ... | ... | ... | ... | ... | <i>Bach</i>             |
| EDWARD SILVERMAN<br>(Ada Lewis Scholar).               |     |     |     |     |     |     |     |                         |
| CONCERTO IN D (1st movement)                           | ... | ... | ... | ... | ... | ... | ... | <i>Brahms</i>           |
| ROBERT MASTERS<br>(Broughton Packer Bath Scholar).     |     |     |     |     |     |     |     |                         |

Accompanists: ROBERT DOCKER, DAPHNE IBBOTT, PHYLLIS LAVERS, PEGGY LYONS,  
ROSS PRATT, SUSAN SLIVKO, FRANK THOMAS.

\* Ex-Student.





# Royal Academy of Music

INSTITUTED 1822.

INCORPORATED BY ROYAL CHARTER 1830.

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*PATRONS—*

HIS MAJESTY THE KING  
HER MAJESTY QUEEN MARY

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL)

---

*PRESIDENT—*

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

---

*PRINCIPAL—*

STANLEY MARCHANT, C.V.O., D. Mus. Oxon., F.S.A., F.R.A.M.

## Students' CHAMBER CONCERT

IN THE

DUKE'S HALL

Monday, 2nd November, 1936, at 3 p.m.



**Footnote:** The authors are grateful to the anonymous referees for their constructive comments.

## Bach—Busoni

Mozart

Accompanist : Stella Goodger

.... Denis J. Matthews †

[Student]

[Student]

Accompanist : Terence Vaughan

.... Chopin

....Schubert

Accompanist : Stella Goodger

*Andantino grazioso : Allegro*

FREDERICK ROBINS (Clarinet)

JOYCE COHEN § (Violoncello)



SCHERZO in B minor, Op. 20—Pianoforte ..... Chopin  
SUSAN SLIVKO \*

FOUR SONGS for Voice and Violin, Op. 35 (Words from a mediaeval anthology) ..... Holst  
BETTINE YOUNG  
ROBERT MASTERS ††

"RAPSDIA PIEMONTESE"—Violin ..... Leone Sinigaglia  
WILLIAM WATERHOUSE ‡  
Accompanist : Frank Thomas

"CHANSON PERPETUELLE" for Mezzo-Soprano,  
accompanied by Pianoforte, Two Violins, Viola and Violoncello ..... Chausson  
DOROTHY LANGMAID  
Robert Docker (Pianoforte)  
Henry Greenwood §§ (1st Violin) Josephine Euler (Viola)  
Samuel Aronowitz (2nd Violin) Margaret Piggott ‡ (Violoncello)

TWO PRELUDES in G and G minor, Op. 23, Nos. 10 & 5—Pianoforte ..... Rachmaninov  
ROSS D. PRATT ‡

TRIO in D minor, Op. 49 (1st movement)—Pianoforte, Violin and Violoncello.... Mendelssohn  
*Molto allegro ed agitato*

PHYLLIS LAVERS (Pianoforte)  
MARJORIE LAVERS (Violin)  
VERA LAVERS (Violoncello)

† Second Study \* Emma Levy Scholar ‡ Associated Board Exhibitioner § Ada Lewis Scholar  
¶ Parepa-Rosa Scholar †† Broughton Packer Scholar \*\* John Stokes Scholar  
‡‡ Bach & Beethoven Scholar §§ Sterndale Bennett Scholar ¶¶ Thalberg Scholar

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CHAPPELL CONCERT GRAND PIANOFORTE

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9

Duke's Theatre - Royal Academy of Music.

Orfeo.....Hanna Loewen.

|               |                    |
|---------------|--------------------|
| Mabel.....    | Mavis Clarke.      |
| Edith.....    | Sheila Ewart.      |
| Kate.....     | Jane Garbutt.      |
| Isabel.....   | Greta Scull.       |
| Frederic..... | George Prangnell.  |
| Girls.....    | (Sheila Cree.      |
|               | (Joyce Hutchinson. |

Amneris.....Florence Bew.  
Aida.....Megan Pentrhon Jones.

Mignon.....Sheila Cree.

|                 |                   |
|-----------------|-------------------|
| The Mikado..... | Leonard Whalley.  |
| Katisha.....    | Mabel Short.      |
| Ko Ko.....      | William Grant.    |
| Pitti Sing..... | Jean Boon.        |
| Pooh Bah.....   | Wilfred Lovelock. |

Cho Cho San.....Margaret Blow.  
Suzuki.....Mary Snell.  
Mrs. Pinkerton.....Jane Garbutt.

\* Ex-Student.

(Continued)



(2)

"HANSEL AND GRETEL" - Act II - "Where am I ?" - Humperdinck.

Gretel.....Dorothy Langmaid.

Hansel.....Cynthia Rawson.

"DER FREISCHUTZ" - Act II - "Softly sighs" - Weber.

Agathe.....Suzanne Lane.

"LOVE IN A VILLAGE" - Act I - "Hope thou nurse  
of young desire" - Arne.

Lucinda.....Kathleen Nelthropp.

Rosetta.....Mari Westerman.

"AIDA" - Act II - "Soon Rhadames will come" - Verdi.

Aida.....Mary Lowe.

"THE MAGIC FLUTE" - Act II - "Behold the golden sun"- Mozart.

Pamina.....Joan Brown.

First Boy.....Joan Mills.

Second Boy.....Marjorie Adams.

Third Boy.....Nest Rosser Evans.

"FAUST" - Act III - "I wish I did but know" - Gounod.

Marguerite.....Frida Taylor.

"BORIS GOUDONOV" - Act II - "Where is my loved one?"  
-Moussorgski.

Kenia.....Helen Coleman.

Feodor.....Brenda Griffith.

Nurse.....Irene Turner.

Above under the direction of Geoffrey Dunn, A.R.A.M.

Accompanist - Flora Brereton.





# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

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## INFORMAL DRAMATIC REHEARSAL

under the direction of

ENA GROSSMITH, A.R.A.M.

---

DUKE'S THEATRE

THURSDAY, 19th NOVEMBER, 1936,  
at 3 p.m.

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THESE PRIVATE MEETINGS ARE A PART OF THE EDUCATIONAL COURSE, AND ARE INTENDED TO ENABLE THE PROFESSORS TO OBSERVE THE GENERAL WORKING OF THE ACADEMY, AND TO PROMOTE THE INTEREST OF THE PUPILS IN EACH OTHER'S PROGRESS. THE PERFORMANCES CHALLENGE NO PUBLIC CRITICISM, AND VISITORS WHO ARE PRESENT ARE EXPECTED TO HEAR THEM WITH INDULGENCE

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THE DOORS WILL BE CLOSED DURING THE PERFORMANCE

---

N.B.—Students are asked not to show discourtesy to their Fellow-Students by leaving before the end of the Performance



# “ A ROOM IN THE TOWER ”

HUGH STEWART

Scene - - - A Room in the Tower of London, 1554.

*Characters in order of appearance :—*

|                |      |      |      |      |                  |
|----------------|------|------|------|------|------------------|
| Tylney         | .... | .... | .... | .... | DOREEN DAVENPORT |
| Lady Jane Grey | ..   | .... | .... | .... | EILEEN HOBBS     |
| Mrs. Ellen     | .... | .... | .... | .... | JOYCE ROBINSON   |
| Mary Tudor     | ..   | ..   | .... | .... | JANET WILLIAMSON |

# “ THE YOUNG PERSON IN PINK ”

GERTRUDE JENNINGS

ACT I - - - - - Hyde Park, Saturday morning.

ACT II - - - - - Lady Tonbridge's House—Same day.

ACT III - Servants' Sitting-room in Cadogan Street—A week later.

|                           |      |      |      |      |                   |
|---------------------------|------|------|------|------|-------------------|
| Leonora                   | .... | .... | .... | .... | ROSE MARIE HANSOM |
| The Woman with Balloons   | .... | .... | .... | .... | PEGGY CAFFYN-TEES |
| Chair Man                 | ..   | .... | .... | .... | GEORGE PRANGNELL  |
| Mrs. Badger               | .... | .... | ..   | .... | ISABEL SMITH      |
| Ada (her daughter)        | .... | .... | .... | .... | PHYLLIS CLYMA     |
| Miss Winch                | .... | .... | ..   | .... | IRENE GREEN       |
| Lord Stevenage (Toby)     | .... | .... | .... | .... | SEYMOUR BURKE     |
| Lady Tonbridge (Caroline) | .... | .... | .... | .... | BETTY PRINCE      |
| Lady Sara Aldine          | .... | .... | .... | ..   | JOAN CHINA        |
| Mrs. Courtenay-Millar     | .... | .... | .... | .... | JOAN HARDING      |
| Emily de Veysey           | ..   | .... | .... | .... | ROSALIE CRUTCHLEY |
| Penelope                  | .... | .... | .... | .... | JEAN BONE         |
| Louisa                    | .... | .... | .... | .... | STELLA FISHER     |
| Lady's Maid               | .... | .... | .... | .... | SYBIL CRASTER     |

There will be five minutes interval between the plays and a short interval between each Act.

Stage Management : MARIE SLOCOMBE





# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

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THE R.A.M. NEW MUSIC SOCIETY

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Invitation Concert of

## MODERN CHAMBER MUSIC

---

DUKE'S HALL

*On THURSDAY, 19th NOVEMBER, 1936,*  
*at 5.30 p.m.*

---

THIS PROGRAMME ADMITS TO THE CONCERT

THE DOORS WILL BE CLOSED DURING EACH PIECE



# PROGRAMME

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## SONATA for Violin and Pianoforte (1927)

Maurice Ravel

Allegretto

Blues

Perpetuum mobile

RONALD GOOD (Violin)

*(By kind permission of the B.B.C.)*

MARGARET GOOD (Pianoforte)

## SONATA in F minor, Op. 72, for Pianoforte (1923)

York Bowen

Moderato

Andante semplice

Finale—Allegro con fuoco

YORK BOWEN

## CONCERT PIECE for Violoncello and Pianoforte (1936)

Alan Bush

HERBERT WITHERS (Violoncello)

ALAN BUSH (Pianoforte)

"ON FOOT" ✱

PASTOURELLE } .....

TOCCATA } .....

RHAPSODY } .....

—

Pianoforte

.... York Bowen

Francis Poulenc

.... John Ireland

✱ (1st Concert Performance)

YORK BOWEN

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CHAPPELL CONCERT GRAND PIANOFORTE

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The next Concert of the  
R.A.M. NEW MUSIC SOCIETY

will be given on

Thursday, 21st January, 1937, at 5.30 p.m.

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11

LYRICAL AND DRAMATIC SPEECH INFORMAL REHEARSAL

MONDAY, 23rd NOVEMBER, 1936 at 3 p.m.

DUKE'S THEATRE - ROYAL ACADEMY OF MUSIC.

SCENE from "MARY STUART".....Schiller

Mary Stuart.....Marie Slocombe.  
Queen Elizabeth.....Elsie Matthews.  
Lady-in-Waiting.....Mary Hart.

ENA GROSSMITH, A.R.A.M.

"THE LISTENERS" - A Poem.....Walter De La Mare

JOYCE PILCHER

CECIL MARTIN, A.R.A.M.

"CYMBELINE" - Act I, Scene 5 - A room in Cymbeline's  
Palace.....Shakespeare

Queen.....Shirley White.  
Cornelius (a physician).....Stella Fisher.  
Pisanio.....Eileen Hobbs.  
Ladies.....(Sybil Craster.  
                                (Joyce Robinson.  
                                (Ina Stokes.

WILTON COLE, F.R.A.M.

"ROMEO and JULIET" - Act III, Scene 2.....Shakespeare

Juliet.....Betty Jones.  
Nurse.....Joan Harding.

VERA BERINGER

"THE BROWNING SOCIETY" - Scene, A room in Mrs. Crosse's  
house.....Conan Doyle

Mrs. Crosse.....Bertha Roberts.  
Mrs. Hunt-Mortimer.....Isabel Smith.  
Mrs. Beecher.....Phyllis Clyma.

WILTON COLE, F.R.A.M.

-Continued-



"TWO GENTLEMEN OF VERONA" - Act II, Scene 7.....Shakespeare

Julia.....Mary Gerrard.  
Lucetta.....Catherine Wrigley.

VERA BERINGER

"HE FELL AMONG THIEVES" - A Poem.....Henry Newbolt

JANE R. GARBUTT CECIL MARTIN, A.R.A.M.

"RICHARD III" - Act I, Part of Scene 3 -  
A room in the Palace.....Shakespeare

GRACE KEYTE WILTON COLE, F.R.A.M.

"A WOMAN OF NO IMPORTANCE" - from Act II.....Oscar Wilde

Lady Hunstanton.....Marguerite Bor.  
Lady Caroline Pontfract.....Olga Snalam.  
Lady Stutfield.....Pamela Nicholl.  
Mrs. Allonby.....Betty Prince.  
Miss Hester Worsley.....Norah Williams.

CONSTANCE NEWELL, A.R.A.M.

Scene from "HENRY V".....Shakespeare

Pistol.....Doreen Davenport.  
French Soldier.....Dorothy Fulton.  
Boy.....Pamela Crosland.

ENA GROSSMITH, A.R.A.M.

"OUR REPUTATION" - A Play in One Act.....Robert Middlemiss

Mrs. Harvey Clarke.....Honor Meikle.  
Millicent Clarke.....Joan China.  
Miss Perry.....Janet Williamson.  
Hilda Blaine.....Nancy Lockhart.  
Jane Harris.....Irene Green.  
Maid.....Joyce Hutchinson.

ALBAN JEYNES, A.R.A.M.





# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1

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## FORTNIGHTLY CONCERT

DUKE'S HALL

WEDNESDAY, 25th NOVEMBER, 1936,

at 8 p.m.

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**NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS**

THESE PRIVATE MEETINGS ARE A PART OF THE EDUCATIONAL COURSE, AND ARE INTENDED TO ENABLE THE PROFESSORS TO OBSERVE THE GENERAL WORKING OF THE ACADEMY, AND TO PROMOTE THE INTEREST OF THE PUPILS IN EACH OTHER'S PROGRESS. THE PERFORMANCES CHALLENGE NO PUBLIC CRITICISM, AND VISITORS WHO ARE PRESENT ARE EXPECTED TO HEAR THEM WITH INDULGENCE.

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THE DOORS WILL BE CLOSED DURING EACH PIECE

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**N.B.—Students are expected not to show discourtesy to their Fellow-Students by leaving before the end of the Programme**



# PROGRAMME

FANTASIA and FUGUE in A minor—Pianoforte ... .. Bach  
JOAN MAURICE

MAX PIRANI, HON. R.A.M.

lieder { "An die Musik" ... .. Schubert  
"Der Einsame" ... .. Richard Strauss

ALBERT SCOTT-JOYNT  
Accompanist: Dorothy Parks

NORMAN ALLIN, HON. R.A.M.

INTERMEZZO in B minor, Op. 119, No. 1 }  
CAPRICCIO in G minor, Op. 116, No. 3 } —Pianoforte Brahms  
INTERMEZZO in C, Op. 119, No. 3 }

KITTY TYRRELL-GRAY

HAROLD CRAXTON, HON. R.A.M.

lieder { "Der Genesene an die Hoffnung" }  
"Jägerlied" ... .. Wolf  
"Das verlassene Mägdlein" }

DOROTHY ANDERSON  
Accompanist: Stella Goodger

ETHEL BILSLAND, F.R.A.M.

SONATEN-SATZ—Violin and Pianoforte ... .. Brahms

DOREEN COHEN ‡  
PHYLLIS LAVERS

ROWSBY WOOF, F.R.A.M.  
HAROLD CRAXTON, HON. R.A.M.

ARIA—"Tacca la notte placida" (Il Trovatore) ... .. Verdi

IONE FARULLI  
Accompanist: Phyllis Spurr

HOWARD FRY, A.R.A.M.

SCHERZO in C sharp minor, Op. 39—Pianoforte... .. Chopin

HILDA SCOTT

AMBROSE COVIELLO,  
D.C.M., F.R.A.M.

## INTERVAL OF FIVE MINUTES

PRELUDE and FUGUE in A minor (from Sonata No. 3)—Violin  
Bach

ARTHUR WATERS-LEAVINS ¶

ARTHUR CATTERALL, HON. R.A.M.

FUGUE from Suite in E minor—Pianoforte ... .. Handel

CARROLL SWALE VINCENT

VICTOR BOOTH, F.R.A.M.

SONGS { "Sweet Melodies," Op. 105, No. 1 }  
"Sapphic Ode," Op. 94, No. 4 } ... .. Brahms

WILLIAM GRANT \*\*  
Accompanist: Phyllis Spurr

THOMAS MEUX, HON. R.A.M.

"CHANTS POLONAIS," Nos. 1 and 5—Pianoforte Chopin-Liszt

JANETTA McSTAY ‡

FREDERICK MOORE, F.R.A.M.

SONGS { "Lullay" }  
"A New Year" } ... .. Rutland Boughton  
"Praise ye the Lord" ... .. Granville Bantock\*

MAY SABESTON WALKER ††  
Harp Accompaniment: Jean Le Poidevin

EVELYN LANGSTON, F.R.A.M.

"SECHS KLEINE KLAVIER-

STÜCKE," Op. 19 } Pianoforte { Arnold Schönberg  
"SAUDADES DO BRAZIL" }  
Nos. 7, 10, 9 } Darius Milhaud

PATRICK PIGGOTT ††

HAROLD CRAXTON, HON. R.A.M.

\* Ex-Student. ‡ Associated Board Exhibitioner ¶ Charles Oldham Scholar. \*\* John Stokes Scholar. †† Josephine Troup Scholar. †† Macfarren Scholar.

## CHAPPELL CONCERT GRAND PIANOFORTE

N.B.—An "Extra" Fortnightly Concert will be held on Wednesday, 2nd December, at 3 o'clock.





# Royal Academy of Music

INSTITUTED 1822.

INCORPORATED BY ROYAL CHARTER 1830.

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*PATRONS—*

HIS MAJESTY THE KING  
HER MAJESTY QUEEN MARY  
H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.  
H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL)

---

*PRESIDENT—*

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

---

*PRINCIPAL—*

STANLEY MARCHANT, C.V.O., D.Mus. Oxon., F.S.A., F.R.A.M., F.R.C.M.

## Students' CHAMBER CONCERT

IN THE

DUKE'S HALL

Monday, 30th November, 1936, at 3 p.m.



# PROGRAMME

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**QUARTET for Strings in D flat, Op. 15 (1st movement)**  
Andante—Allegro

Ernst von Dohnányi

EDWARD SILVERMAN §  
WILLIAM WATERHOUSE ‡  
DOUGLAS THOMSON  
PETER BEAVAN

**SONGS** { "Lament of Isis" (No. 5 from "Songs of Egypt") } Granville Bantock \*  
          { "A Feast of Lanterns" (No. 2 from "Four Songs of the Chinese") }  
          WINIFRED EWER  
Accompanist : Stella Goodger

**BALLADE (MS.)—Violoncello and Pianoforte**

Geoffrey Robbins †  
(Student)

EDNA ELPHICK  
GEOFFREY ROBBINS ¶

**SONG—"Though I speak with the tongue of men and of angels"**

(No. 4 of "Four Serious Songs") .... Brahms

RODERICK JONES  
Accompanist : Frank Thomas

**BARCAROLLE—Pianoforte**

Chopin

GUY JONSON

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INTERVAL OF FIVE MINUTES

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**TRIO in B flat, Op. 15 (1st & 2nd movements)—Pianoforte, Violin & Violoncello** S. W. Waley

Allegro moderato e non troppo :

Scherzo, molto allegro

SUSAN SLIVKO \*\*

EDWARD SILVERMAN §

JOYCE COHEN §

SONGS { "So white, so soft, so sweet is she" ..... Delius  
          { "The Hare" ..... Arthur Bliss  
          { "The Buckle" }

NOEL NICHOLSON

Accompanist : Phyllis Spurr

**PRELUDE, SARABANDE et TOCCATA—Pianoforte** Debussy

IRIS LOVERIDGE §

**SPANISH DANCE from "La Vida Breve"—Violin** ..... Manuel de Falla

MARJORIE LAVERS

Accompanist : Robert Hay

SONGS { "The infinite shining heavens" (Songs of Travel, Part 2) }  
          { "Bright is the ring of words" } (Songs of Travel, Part I) R. Vaughan Williams  
          { "The roadside fire" }

JOHN HARGREAVES

Accompanist : Stella Goodger

**FINALE from Sonata in G minor, Op. 22—Organ** ..... Carl Piutti

DOROTHEA BOSTOCK †

\*Ex-Student

† Second Study

‡ Associated Board Exhibitioner

§ Ada Lewis Scholar

¶ Potter Exhibitioner

\*\* Emma Levy Scholar

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CHAPPELL CONCERT GRAND PIANOFORTE

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1994



Proof

13 NOV 1936



# Royal Academy of Music

## DUKE'S HALL

*The following LECTURES, etc., have been arranged for*  
**"REVIEW" WEEK from 30th NOVEMBER—5th DECEMBER, 1936**

### MONDAY, 30th NOVEMBER

- I 10 a.m. AN ADDRESS BY THE PRINCIPAL.  
II 12 noon "Some Thoughts on Interpretation"—ADRIAN C. BOULT, M.A., D.Mus. (Oxon and Edin.),  
Hon. D.C.L., F.R.C.M. (Director of Music, British Broadcasting Corporation).  
3 p.m. CHAMBER CONCERT.  
8 p.m. R.A.M. CLUB DRAMATIC PERFORMANCE—"LONDON WALL"  
(Duke's Theatre).

### TUESDAY, 1st DECEMBER

- III 10 a.m. "Music, Style and Character"—FRANK HOWES.  
IV 12 noon SONATA RECITAL by LIONEL TERTIS and SOLOMON.  
2 p.m. ORCHESTRAL REHEARSAL.

### WEDNESDAY, 2nd DECEMBER

- V 10 a.m. "Songs: Style and Performance"—WALTER FORD, B.A., Hon. R.C.M.  
VI 12 noon "A Few Thoughts on Listening to Music"—ARTHUR BLISS, B.A., B.Mus., Hon. R.A.M.  
3 p.m. FORTNIGHTLY CONCERT.  
8 p.m. R.A.M. CLUB DRAMATIC PERFORMANCE—"Faintheart" (Duke's  
Theatre).

### THURSDAY, 3rd DECEMBER

- VII 10 a.m. "The Pianist's Approach to Music"—VIVIAN LANGRISH, F.R.A.M. ✓ *V.L.*  
VIII 12 noon "Bells"—SIR WILLIAM BRAGG, O.M., K.B.E., F.R.S., M.A., D.Sc., Hon. D.C.L., Hon. LL.D.  
(President of the Royal Society, Director of the Royal Institution of Great Britain).

### FRIDAY, 4th DECEMBER

- IX 10 a.m. "The Organ Music of Bach's Forerunners and Contemporaries in Germany"—  
C. H. TREVOR, M.A.  
X 12 noon "Shakespeare and the Theatre"—ROBERT ATKINS (Stage Director, Shakespeare Memorial  
Theatre, Stratford-on-Avon).  
3 p.m. ORCHESTRAL CONCERT (Queen's Hall).  
8 p.m. R.A.M. CLUB DRAMATIC PERFORMANCE—"Faintheart" (Duke's  
Theatre).

### SATURDAY, 5th DECEMBER

- 8 p.m. STUDENTS' DANCE—Reception by





# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

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## "EXTRA" FORTNIGHTLY CONCERT

DUKE'S HALL

WEDNESDAY, 2nd DECEMBER, 1936,

at 3 p.m.

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NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

THESE PRIVATE MEETINGS ARE A PART OF THE EDUCATIONAL COURSE, AND ARE INTENDED TO ENABLE THE PROFESSORS TO OBSERVE THE GENERAL WORKING OF THE ACADEMY, AND TO PROMOTE THE INTEREST OF THE PUPILS IN EACH OTHER'S PROGRESS. THE PERFORMANCES CHALLENGE NO PUBLIC CRITICISM, AND VISITORS WHO ARE PRESENT ARE EXPECTED TO HEAR THEM WITH INDULGENCE.

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THE DOORS WILL BE CLOSED DURING EACH PIECE

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N.B.—Students are expected not to show discourtesy to their Fellow-Students by leaving before the end of the Programme



# PROGRAMME

**PRELUDE and FUGUE in A minor—Pianoforte** ... *Bach-Liszt*  
JOAN TAYLOR

AMBROSE COVIELLO, D.C.M., F.R.A.M.

**SONGS** { "Widmung," Op. 25, No. 1  
"Die Rose, die Lilie, die Taube," Op. 48, No. 3 } *Schumann*  
CYNTHIA RAWSON  
Accompanist: Gwen Lea-Dennis

MARY WILSON, F.R.A.M.

**RHAPSODY in B minor, Op. 79, No. 1—Pianoforte** ... *Brahms*  
NOEL COX

AMBROSE COVIELLO, D.C.M., F.R.A.M.

**"HABANERA" (Carmen)** ... .. *Bizet*  
HANNA LOEWEN  
Accompanist: Gwendoline Reiche

HOWARD FRY, A.R.A.M.

**FOUR SHORT PIECES (MSS.)—Pianoforte** *Geraldine Thomson†*  
Minuet: March: Lullaby: Dance (Student)  
GERALDINE THOMSON‡

B. J. DALE, F.R.A.M.

VICTOR BOOTH, F.R.A.M.

**CAROL—"Before the paling of the stars" (MS.)** ... *Eleanor Fox†*  
BETTINE YOUNG (Student)  
Accompanist: Eleanor Fox

ELSIE NYE, A.R.A.M.  
MARCUS THOMSON, F.R.A.M.

**SONATA in D (1st movement)—Violin and Pianoforte (MS.)**  
*Con ritmo energico* *Eleanor Rudall\**  
MARJORIE LAVERS  
JOYCE CHAPMAN

ROWSBY WOOF, F.R.A.M.  
PERCY WALLER, HON. R.A.M.

## INTERVAL OF FIVE MINUTES

**SONATA in D, K.576—Pianoforte** ... .. *Mozart*  
*Allegro: Adagio: Allegretto*  
JANET HEATH

FREDERICK MOORE, F.R.A.M.

**SONGS** { "A Fairy Town" (St. Andrews)  
"The Maiden" ... .. } *English*  
"There" ... .. *Lyrics* ... *Parry*  
Set 9  
GLADYS M. WHITE  
Accompanist: Stella Goodger

MARCUS THOMSON, F.R.A.M.

**"APRÈS UN RÊVE"** } *Violoncello* ... .. *Fauré*  
**"PAPILLON"** } ... .. *Popper*  
JOYCE COHEN§  
Accompanist: Susan Slivko

DOUGLAS CAMERON, F.R.A.M.

**PRELUDE in B minor—Pianoforte** ... .. *Felix Swinstead\**  
MARGARET DAVIS

B. McCARA SYMONS, A.R.A.M.

**SONGS** { "Days too short" } —(MSS.) ... .. *Robert Docker†*  
"The Well" (Student)  
DOROTHY LANGMAID  
Accompanist: Robert Docker

GODFREY SAMPSON, A.R.A.M.

HOWARD FRY, A.R.A.M.

**SONATA in B minor (1st movement)—Violin and Pianoforte (MS.)**  
*Andante con moto* *F. T. Durrant \**  
WILLIAM WATERHOUSE‡  
IRIS LOVERIDGE§

ROWSBY WOOF, F.R.A.M.  
WELTON HICKIN, F.R.A.M.

\* Ex Student

† Second Study

‡ Goring Thomas Scholar.

§ Ada Lewis Scholar.

‡ Associated Board Exhibitioner

CHAPPELL CONCERT GRAND PIANOFORTE





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---

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---

*PRINCIPAL—*

STANLEY MARCHANT, C.V.O., D. Mus. Oxon., F.S.A., F.R.A.M., F.R.C.M.

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## Students' ORCHESTRAL CONCERT

IN THE

QUEEN'S HALL

[Sole Lessees : Messrs. CHAPPELL & Co., Ltd.]

FRIDAY, 4th DECEMBER, 1936, at 3 p.m.

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CONDUCTOR :

SIR HENRY J. WOOD,  
D. Mus., F.R.A.M.

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PROGRAMME - - - -

PRICE THREEPENCE



# Programme

"NORWICH" SYMPHONY in A minor (2nd movement) ....  
Andante con moto sostenuto

Edward German

## In Memoriam

SIR EDWARD GERMAN, F.R.A.M.

(Student 1880—1887)

CONCERTO, No. 2, in C minor, Op. 18 (2nd & 3rd movements) ....  
Adagio sostenuto  
Allegro scherzando

Serge Rachmaninov

Solo Pianoforte—MANUEL FRENKEL

ARIA—"Elsa's Dream" (Lohengrin) ....

Wagner

MARTHA KLEINBERGER

TONE-POEM—"Tod und Verklärung", Op. 24 ....

Richard Strauss

INTERVAL OF FIVE MINUTES



**CONCERTO in D, Op. 61 (1st movement)**

.. Beethoven

Allegro ma non troppo

Solo Violin—WILLIAM WATERHOUSE ‡

**ARIA—"Ingemisco" (Requiem)...**

Verdi

JOHN FULLARD ¶

**OVERTURE—"Patrie"**

Bizet

Student Conductor—ROBIN SANDERS-CLARK

**The National Anthem**

‡ Associated Board Exhibitioner. ¶ Fred Walker Scholar.

**CHAPPELL CONCERT GRAND PIANOFORTE**

**IN ACCORDANCE WITH THE REQUIREMENTS OF THE LONDON COUNTY COUNCIL:—**

- (i) The public may leave at the end of the performance or exhibition by all exit doors, and such doors must at that time be open.
- (ii) All gangways, passages, and staircases must be kept entirely free from chairs or any other obstruction.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating sufficient space shall be left for persons to pass easily to and fro and to have free access to exits.



# THE ORCHESTRA

## First Violins

Silverman, Edward  
Masters, Robert  
Aronowitz, Samuel  
Beckton, Dorothy  
Bellman, David  
Bowyer, Peggy  
Chapman, James  
Cook, Thomas  
Davies, Susan  
Findlay, Mary  
George, Mary  
Hatfield, Leslie  
Jezard, John  
Lavers, Marjorie  
Leckie, Nan  
Logan, Kathleen  
Morrison, Elizabeth  
Taylor, H. Lena  
Warden, Nan  
Waters-Leavins, Arthur  
Whatley, Evelyn  
Zorian, Olive

## Second Violins

Hurwitz, Emanuel  
Braga, Leonard  
Catterall, Audrey  
Chilcott Nancie  
Cowasjee, Franey  
Dodds, Mary  
Dunn, G. Brian  
Farrer, Rosemary  
Fennell, Monica  
Freshwater, Betty  
Goodman, Edward  
Hanina, Aviva  
Harrison, Eileen  
Heller, Richard  
Kimber, John W.  
Odgear, Peggy  
Pearson, Jeannette  
Pells, Bertha  
Reid, Lorna  
Rigg, Sadie

## Second Violins (cont.)

Scott, Shirley  
Stephenson, Freda  
Ussher, Shirley  
Webster, Irene  
Wiseman, Anne

## Violas

\*† Lockyer James T.  
Appleton, Aubrey W.  
\* Collins, Donovan H.  
Dowell, Sylvia  
\* Dyer, J. Yewe  
Euler, Josephine  
\* Forbes, Watson  
Jackson, Elza  
Latutin, Simmon  
§ Maybank, F.  
Miller, Amy  
§ Quaife, Arthur S.  
\* Reynolds, Winford  
Risius, Rudolf  
Thomson, Douglas  
Wolter, Beryl

## Violoncellos

Cohen, Joyce  
Joseph, Vivian  
Ashwin, Dorothy  
Bartholomeusz, Beryl  
Bentley, Rosalind  
Boulter, Beatrice  
Elphick, Edna  
Fox, Eleanor  
Harding, M. Stuart  
Harmer, Kathleen  
Howitson, Hilda  
James, Nancy Lee  
Law, Kenneth  
Lewis, Violet  
Macdonald, Ohna  
Methven, May  
Oswin, Therle  
Piggott, Margaret  
Tilley, M. Euthine  
White, Doris S.

## Double-Basses

† Sterling, H. Samuel  
\* Stanley, Paul J.  
§ Constable, J.  
Fairfax, Margaret  
\* Greenish, Doris  
\* Hatton, J. U.  
\* Tildesley, Richard  
§ Vereycken, A.

## Flutes

\*† Stainer Charles  
Banister, Jean  
Bonner, Betty  
Martin, Helen  
Risius, O. Conrad  
Upson, Harry  
Walker, Joan

## Piccolo

\*† Stainer, Charles

## Oboes

† Whittaker, Alec  
Faulkes, John S.  
Keane, Lucy M.

## Cor. Anglais

Faulkes, John S.

## Clarinets

\*† Kell, Reginald  
Parton, Audrey  
Verney, Marjorie

## Bass Clarinet

§ Draper, Mendel P.

## Bassoons

\*† Newton, A. Richard  
\* Vinter Gilbert  
\* Penn, Alfred

## Contra-Bassoon

\* Penn, Alfred

## Horns

† Brain, Aubrey, H.  
Brain, Dennis  
Grant, William  
Moore, P. Douglas  
\* Cursue, Alfred J.

## Trumpets

\*† Solomon, John  
Ellison, Sidney  
Herron, Hugh  
Egginton, Harold  
§ Eskdale, George

## Trombones

† Langston, Sidney F.  
Davis, Mark

## Bass Trombone

\* Coleman W. H.

## Tuba

§ Glynn, Frank W.

## Timpani

† O'Neil, Clarence

## Percussion

§ Rushforth, E. W.  
Odgear, Peggy  
Scott, Shirley  
Youldle, Charles

## Harps

\*† Mason, Gwendolen  
Le Poidevin, Jean

## Organ

Richardson, Arnold

\* EX-STUDENT.

† PROFESSOR.

§ SPECIALLY ENGAGED.



# BANK OF ENGLAND MUSICAL SOCIETY

PRESIDENT - - - G. M. BOOTH, Esq.

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## CONCERT

AT

DUKE'S HALL, ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, N.W. 1

ON

TUESDAY, 8th DECEMBER, 1936

AT 8 P.M.

---

### PROGRAMME:

- |                                         |           |             |
|-----------------------------------------|-----------|-------------|
| 1. Overture : THE HEBRIDES              | - - - - - | Mendelssohn |
| 2. CHRISTMAS ORATORIO, Parts I. and II. | - - - - - | Bach        |

INTERVAL : FIFTEEN MINUTES

- |                                 |           |                  |
|---------------------------------|-----------|------------------|
| 3. SYMPHONY No. 99 IN E FLAT    | - - - - - | Haydn            |
| 4. FANTASIA ON CHRISTMAS CAROLS | - - - - - | Vaughan-Williams |
- 

### SOLOISTS :

BETTINE YOUNG  
Soprano

VERA HEALEY  
Contralto

JOHN FULLARD  
Tenor

HAROLD CHILD  
Baritone

PRINCIPAL VIOLIN

J. A. CORMACK

HARPSICHORD

ERNEST R. B. BARKER

### CONDUCTOR :

ROY GILES

---

Harpsichord by JACOBUS KIRKMAN, lent by MAJOR BENTON FLETCHER

---

The Stewarding arrangements have been kindly undertaken by  
MR. S. A. BELSHAM and MISS C. M. PERRY.





# Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

---

TERMINAL  
OPERATIC PERFORMANCES

THE DUKE'S THEATRE

---

“ THE IMPRESARIO ”  
(MOZART)

“ THE MARRIAGE OF FIGARO ”  
(MOZART)

Under the direction of  
GEOFFREY DUNN  
A.R.A.M.

---

Thursday and Friday, 10th and 11th December, 1936, at 8 p.m.



10

“ THE IMPRESARIO ”  
(MOZART)

Scene : The Impresario Office.

|                                |     |             |     |                   |             |
|--------------------------------|-----|-------------|-----|-------------------|-------------|
| HERR VOGELSANG, THE IMPRESARIO | ... | ...         | ... | JEFFERY LAMBOURNE |             |
| MADAME HERZ                    | }   | PRIME DONNE | ... | ...               | ADA RIDPATH |
| MADAME SILBERKLING             |     |             | ... | ...               | ...         |

“ THE MARRIAGE OF FIGARO ”  
(MOZART)

Acts I and II.

Libretto by Lorenzo da Ponte : English Version by E. J. Dent.

Scenes : Act I. A half-furnished room in the Count's Castle.

Act II. The Countess's Boudoir.

|                   |     |     |     |     |     |     |                         |
|-------------------|-----|-----|-----|-----|-----|-----|-------------------------|
| SUSANNA           | ... | ... | ... | ... | ... | {   | THELMA WEEKS (Thursday) |
|                   |     |     |     |     |     |     | JOAN TRIBE (Friday)     |
| FIGARO            | ... | ... | ... | ... | ... | ... | HAROLD CHILD            |
| BARTOLO           | ... | ... | ... | ... | ... | ... | WILLIAM GRANT           |
| MARCELLINA        | ... | ... | ... | ... | ... | ... | GLADYS WHITE            |
| CHERUBINO         | ... | ... | ... | ... | ... | ... | BETTINE YOUNG           |
| COUNT ALMAVIVA    | ... | ... | ... | ... | ... | ... | RODERICK JONES          |
| COUNTESS ALMAVIVA | ... | ... | ... | ... | ... | ... | MURIEL HILL             |
| ANTONIO           | ... | ... | ... | ... | ... | ... | GEORGE SYLVESTER        |

At the Piano : FLORA BRERETON.

Wigs by “ Bert ”

Costumes by Nathan.

Furniture by J. Lyons Ltd.

Lighting and Effects by C. W. Black.